**Kilde 55: Rule Britannia, 1740**

**When Britain first, at heaven’s command,**

**Arose from out the azure main,**

**Arose, arose, arose from out the azure main.**

**This was the charter, the charter of the land,**

**And guardian angels sang the strain.**

*Chorus.*

**Rule, Britannia! Britannia, rule the waves.**

**Britons never, never, never shall be slaves.**

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**The nations not so blest as thee,**

**Must in their turn to tyrants fall,**

**Must in their turn, must in their turn,**

**To tyrants fall,**

**While thou shall flourish,**

**Shall flourish great and free,**

**The dread and envy of them all.**

*Chorus*

**Still more majestic shalt thou rise,**

**More dreadful from each foreign stroke.**

**More dreadful, more dreadful**

**From each foreign stroke.**

**As the loud blast that tears the skies,**

**Serves but to root thy native oak.**

*Chorus*

**Thee haughty tyrants ne’er shall tame,**

**All their attempts to bend thee down,**

**All their attempts, all their attempts**

**To bend thee down,**

**Will but arouse thy generous flame.**

**But work their woe and thy renown.**

*Chorus*

**To thee belongs the rural reign,**

**Thy cities shall with commerce shine,**

**Thy cities shall, thy cities shall**

**With commerce shine.**

**All thine shall be the subject main,**

**And every shore it circles thine.**

*Chorus*

**The muses still, with freedom found,**

**Shall to thy happy coast repair,**

**Shall to thy happy coast,**

**Thy happy coasts repair,**

**Best isle of beauty,**

**With matchless beauty crowned,**

**And manly hearts to guard the fair.**

*Chorus*

**Arbejdsspørgsmål:**

1. Hvem har skrevet kilden og hvornår?
2. Ud fra hvilken position taler forfatteren, og kan du pege på en tendens i kilden (se fokuspunkt om tendens og troværdighed herunder)?
3. Hvordan kan vi bruge teksten som kilde til at belyse britisk selvforståelse?