**1.ux engelsk – The End of the World**

**Questions**

**” The Road”**

*We will do the first 3 together and then you will work on the rest in pairs*

1. What did you think of the film and why?
2. What kind of ”the end of the world” is shown here?
3. Why do you think Cormac (the author who wrote the book version of The Road) has chosen not to give his characters names?
4. How are Cormac and the creators of the film able to make the post-apocalyptic world of The Road seem so real and utterly terrifying?
5. What do you find to be the most horrifying features of this world and the survivors who inhabit it?
6. Cormac does not make explicit what kind of catastrophe has ruined the earth and destroyed human civilization – why? And what do you think happened?
7. As the father is dying, he tells his son he must go on in order to "carry the fire."
   1. What is this fire? b. Why is it so crucial that they not let it die?
8. How difficult or easy is it to imagine Cormac's nightmare vision actually happening? Do you think people would likely behave as they do in the novel, under the same circumstances – why/why not?
9. The man and the boy think of themselves as the "good guys." In what ways are they like and unlike the "bad guys" they encounter?
10. What do you think Cormac is suggesting in the scenes in which the boy begs his father to be merciful to the strangers they encounter on the road?
11. How is the boy able to retain his compassion
12. What does *The Road* ultimately suggest about good and evil?
13. What makes the relationship between the father and the son so powerful?
14. How do they maintain their affection for and faith in each other in such brutal conditions?
15. Why do you think of the ending?