# 1.ux Engelsk

# TRUE CRIME

## **Why are we so fascinated by true crime?**

In recent years, interest in true crime podcasts, tv-shows, documentaries etc. has skyrocketed!

Especially murder cases are popular subjects, whether they are solved or not.

*But why are we so fascinated by this?*

### 1)

Reflect on the above question.

* If you are a fan of the true crime genre, reflect on why it has your interest and which series/podcasts etc. you like?
* If you're not a fan, reflect on why OTHERS might be interested in it.

### Please write down a few notes for the question!

### 2)

### Connect the Danish translations to the matching the English terms.

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| --- | --- |
| **English term** | **Danish translation** |
| Forensics | Anklager |
| Justice being served | Besættelse |
| Predator | Retfærdigheden sker fyldest |
| Miscarriage of justice | Skurk |
| Prosecutor | Straffemetoder |
| Cold case | Amatørdetektiv |
| Criminal investigation | Justitsmord (når folk dømmes for noget de ikke har gjort) |
| Judicial system | Henlagt sag |
| Execution | Et rovdyr eller en person som udnytter andres svaghed |
| Sleuth | Henrettelse |
| Obsession | Kriminalefterforskning |
| Punitive measures | Kriminalteknik |
| Miscreant | Retssystem |

3)

# Watch the video *The Bizarre Appeal of True Crime* <https://www.youtube.com/watch?v=arBSkZMKPWY> and answer the questions below. You don’t have to understand everything in the whole video (skip the passage 1.00-1.55 if you don’t want to hear about their sponsors):

# From 2:08 When did the mass production of true crime media start and what were some of the historical versions of true crime media?

# What kind of media developments in contemporary times have had an influence on the true crime genre?

From 4.11 What is the neurological explanation for the popularity of true crime?

From 4.30 What is an alternative explanation for the popularity among women especially?

From 4.47: What is the social aspect of our obsession with true crime (the ones above are more for the individual)?

From 5.40 The speaker states that the true crime stories also tell us about the societies that created them and reflect our own beliefs. How does she explain this?

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From 7.48 What is the main focus in modern true crime stories?

From about 8:00 What are the ethical problems arising from this focus and the sources it is based on?

From 10.50 Some true crime series have taken a role in challenging the justice system. Which ones and how?

From 11.22 What is the other phenomenon that the true crime wave has created? What are the advantages and disadvantages of this?

From 13.30 How does the speaker explain why true crime has become so popular in our time?

From 14:00 What are the questions posed by the speaker for us to consider?

### Terms used in the video:

**Pamphlets:** små trykte hæfter

**Victorian England:** tidsperioden under Queen Victoria I England 1837-1901

**Penny dreadfuls:** billig populær serielitteratur produceret I 1800-tallet I UK, typisk med et afsnit om ugen, hvor hvert magasin kostede en penny. Historierne var sensationsprægede og handlede ofte om forbrydelser og overnaturlige begivenheder.