1.ux Engelsk – True Crime

***Buried*, Episode 1, Showtime, 2021, directed by Yotam Guendelman and Ari Pines,** [**https://www.dr.dk/drtv/se/mindet-om-et-mord\_-far-draebte-min-bedste-veninde\_284726**](https://www.dr.dk/drtv/se/mindet-om-et-mord_-far-draebte-min-bedste-veninde_284726)

***Buried* follows the story of Eileen Franklin who suddenly had a memory of witnessing the rape and murder of her childhood best friend, 8-year-old Susan Nason, which led to a re-opening of a case that had gone unsolved for nearly 20 years. In a shocking twist, when Eileen came forward with her memory, she told the police that she remembered the murderer was her own father, George Franklin.**

Based on the points below, you must prepare a presentation in your groups in the form of a PowerPoint presentation. All group members must speak in the presentation, which should take 8-10 minutes.

Group 1) Abishna, Alexander, Danyar, Emma, Franco

Group 2) Ian, Jasmin, Josefine, Kamilla, Karla, Zaineb

Group 3) Kevin, Lilon, Maria, Matti, Nicolaj, Wilma

Group 4) Oliver, Roksana, Sahar, Shaima, Shuqian, Shuting

Group 5) Signe, Sofie, Sofie, Stefan, Telma, Thecina

1. Make an analysis of the episode using the guide in the document “Documentary analysis”. Focus on the things you find most characteristic, especially in relation to the true-crime genre. You must have references to the film (minutes and seconds), including screenshots as well as quotations to support your analysis. NB: Your quotations must be in English, not the Danish subtitles.
2. Based on the document “The True Crime Genre in Movies and TV Shows”, relate the documentary to the terms specific to the true-crime genre:
	* Which tropes of “True Crime” are included in this episode? Does it focus specifically on one/some of them and less on others?
	* Which True crime sub-genre and What type of series (pp.3-4) is it

## If you look at the different reasons listed under the headline *Why is True Crime So Popular in Film and TV?* (pp. 2-3), which of these may be more relevant to this series? (the point of accessibility not relevant)