**Documentary analysis**

**2.ux engelsk – Poverty in the UK**

**KEY CHARACTERISTICS OF DOCUMENTARIES**

* Belong to the nonfiction genre.
* Are factual.
* Content is real.
* Engage and inform the audience.
* Real setting.
* No character development.
* Can make use of characteristics of fiction such as dramatization and storytelling techniques and they often do.

**Title of documentary:**

|  |  |  |  |
| --- | --- | --- | --- |
|  | Comprehension | Analysis | Examples |
| Theme | What is the theme? | How is the theme expressed in the documentary? |  |
| Characters | Which characters are present? | Which role do they play concerning theme and message? |  |
| Narrator | Through whose eyes is the documentary told? | How does this affect the storyline and message? |  |
| Message/purpose | What is the message/purpose of the documentary? | Which arguments are used to support the message?  Is the data, backing etc.?  Which cinematic techniques are used to support the claims?  Do the type and structure of the documentary help achieve its purpose? |  |
| Appeal forms | Which appeal forms are used? | What is the purpose?  Does the use of appeal forms match the message and purpose? |  |

**Shot by shot analysis:**

Find one or two scenes which are important to back up e.g. your analysis. Remember to use still pictures as examples in your analysis (write down the exact time the still picture appears in the film – this is your quote and back up for your analysis).

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| --- | --- | --- | --- |
|  | Comprehension | Analysis | Still picture example |
| Framing | Which type of framing is used in your shot?   * Close up * Long shot * Medium shot | Why has this framing been used?  What is the effect conc. e.g. character etc? |  |
| Angle | Which type of angles are used in your shot?   * Low angle * High angle * Eye level | Why has this angle been used?  What is the effect conc. e.g. character etc? |  |
| Composition | How is the composition of the shot?   * Foreground * Middleground * background | What does the composition of the shot tell you about e.g. characters ? |  |
| Sound | What type of sound is used?   * Diegetic * Non-diegetic * contrapuntal   When are they used? | What effect does the use of sound create in the shot e.g. atmosphere, mood? |  |
| Colours | Which colours are used and when? | Do the colours symbolise something?  Do the colours create a certain atmosphere? |  |
| Lighting | What type of lighting is used?   * Low key * High key | Does the lighting create a certain effect?  Does it influence atmosphere, mood, characters? |  |