Everyone is here: Chapter 1 – How Britain Has Been Shaped by Migration

# Homework: Please read pp. 6-16 (you are only to do pre-reading I: Typical images of Britain and the two while-reading exercises - ignore the other exercises)

In pairs:

1. Explain the phrases ‘national narrative’, ‘homogeneous society’ and the national ‘we’.
2. Answer the questions (p. 7):
   1. Where immigrants mainly arrived from after the Second World War
   2. The British response to mass immigration
   3. The dominant image of Britain
   4. Attempts to change the dominant image of Britain (by who and why)
3. Do the reflection and discussion: Immigration and the national image exercises in p. 9:
   1. In small groups, briefly talk about what you found most relevant/surprising in the text.
   2. Consider your answers to the pre-reading exercise 1. How well do they correspond to the image of Britain you got after reading the text?
   3. Why do you think white images of Britain are still the dominant ones?
4. Go to check your answers to the pre-reading exercise on ‘vocabulary about literature and immigration’:
   1. After reading the text, explain the terms (from p. 10) to your partner and agree on the correct meaning.
5. Write some brief notes on:
   1. The arrival phase (1940s-60s)
   2. The settler phase (1970s-80s)
   3. Today’s indigene phase (1990s-2000s)
6. In class:
   1. We will do a presentation on John Agard and work with the poem ‘Encounter’