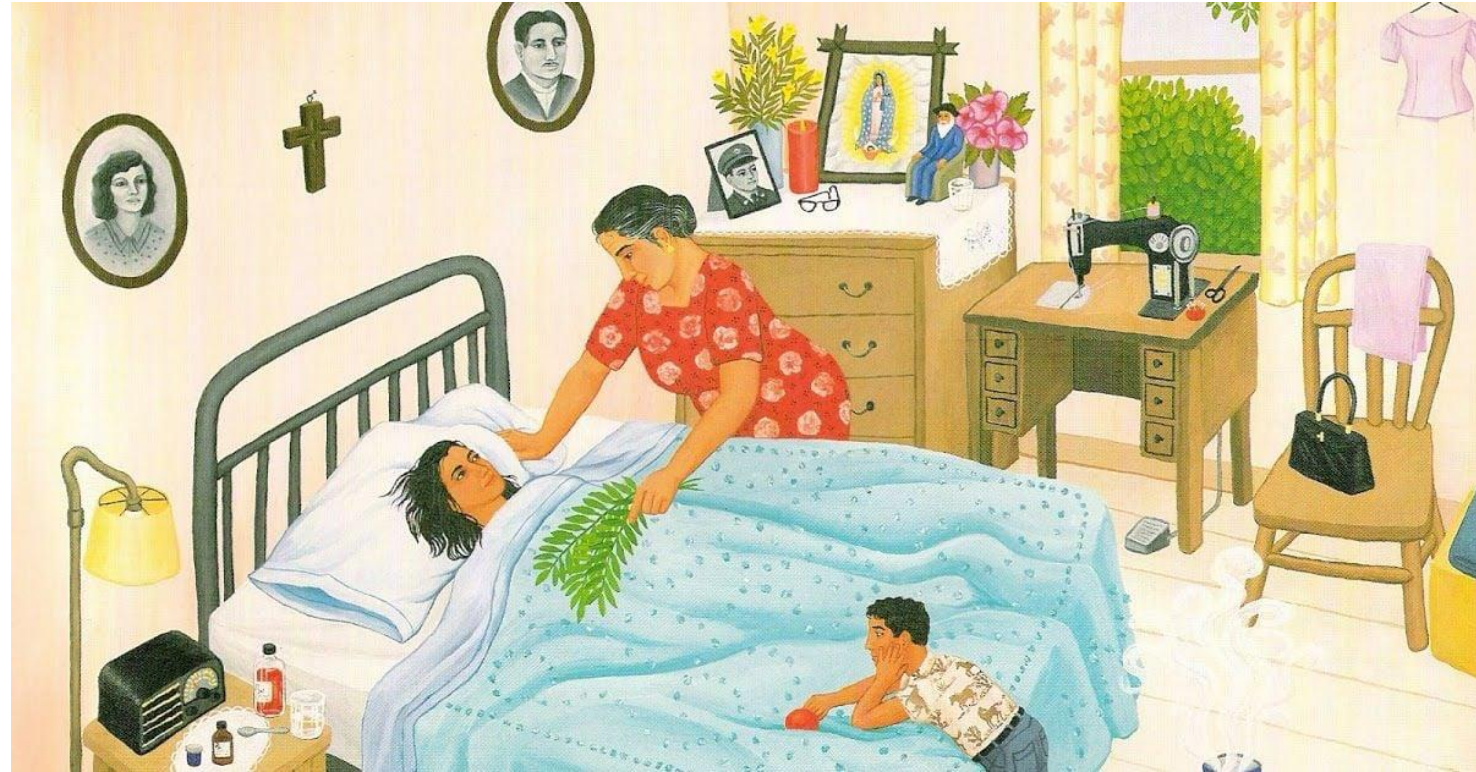


Sygdom og livssmerte

- Dagens program
- Opsamling på analyserne
- Broderi værkerne/Konstruktiv feedback, video om kritik på akademiet
- Oplæg om sygdom
- 60. Sec video
- Gruppearbejde 60.sec



Carmen Lomas Garza, *La Curandera*, 1989,

Here we see a sick woman looking with a trusting smile at *La Curandera*.

Her son is playing at the foot of the

bed. The Curandera reassuringly leans on the bed, swiping a handful of herbs over the women's body.

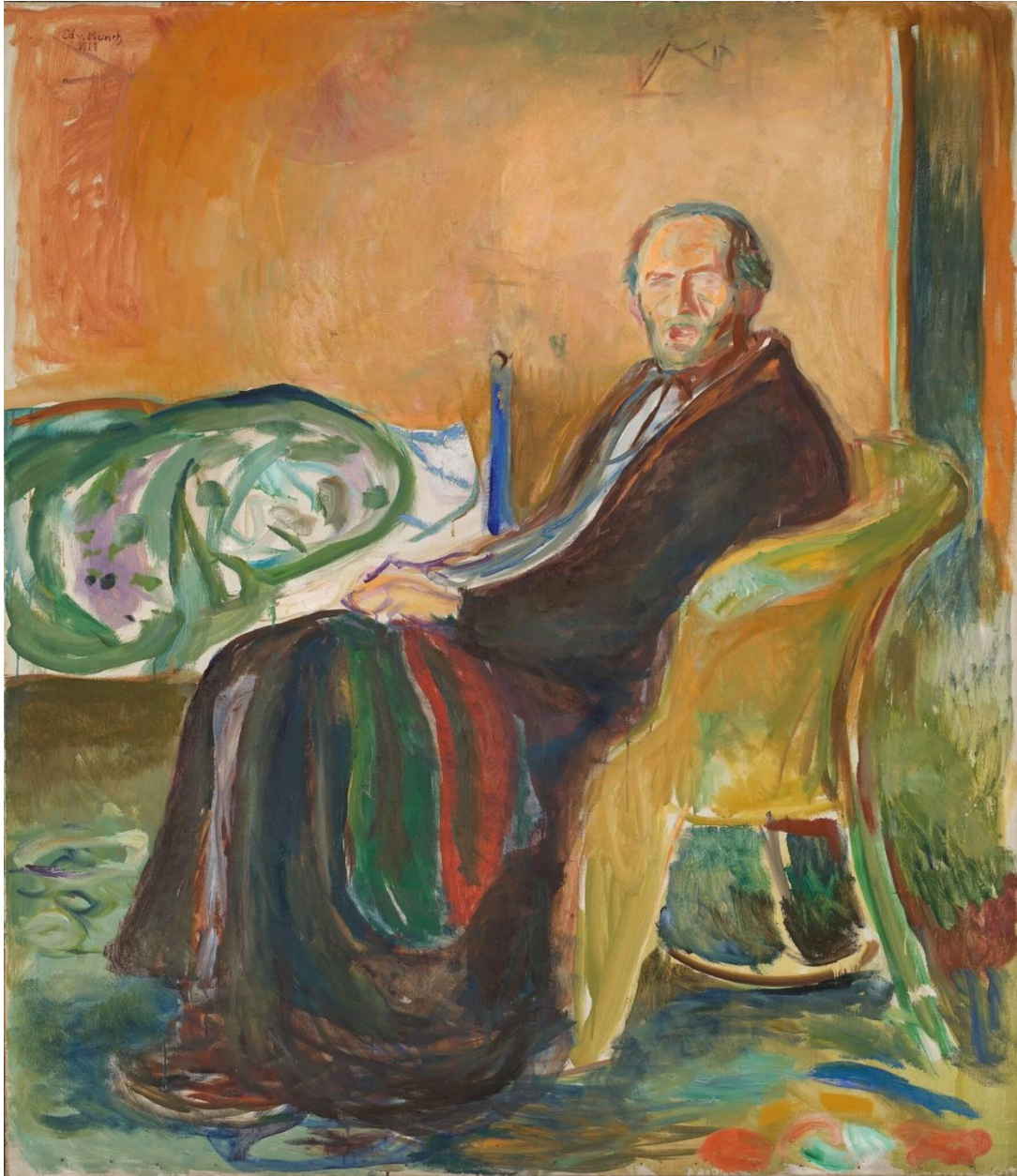
Curanderos are traditional native healers/shamans found in Latin America and the United States.

They administer shamanistic and spiritistic remedies for mental, emotional, physical, and "spiritual" illnesses.



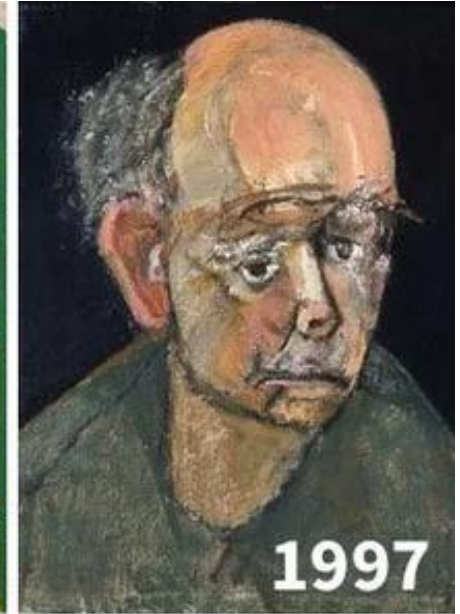
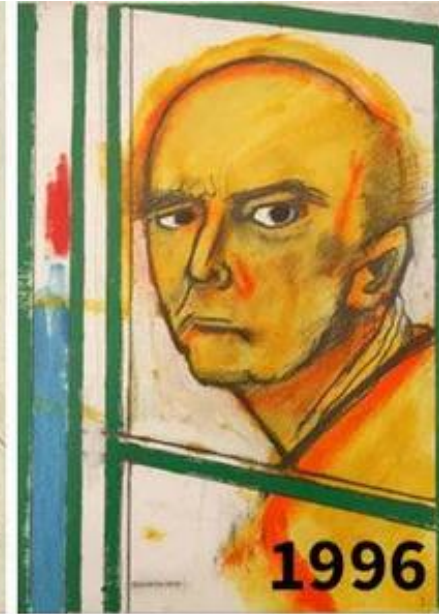
Perhaps it is not hard to see why artists often show empathy for what society calls illness: all creativity is an irrational voyage. The idea of going outside yourself to see things afresh is probably as old as the torchlit visions of cave artists and was expressed by the ancient Greek philosopher Plato when he wrote that poetic ecstasy is the only source of divine truth. “Madness is a gift from the gods”, as Plato put it.

Vincent Van Gogh, 1889, oil on canvas
Self-Portrait with Bandaged Ear



Edvard Munch, *Self-portrait with the Spanish Flu*, 1919

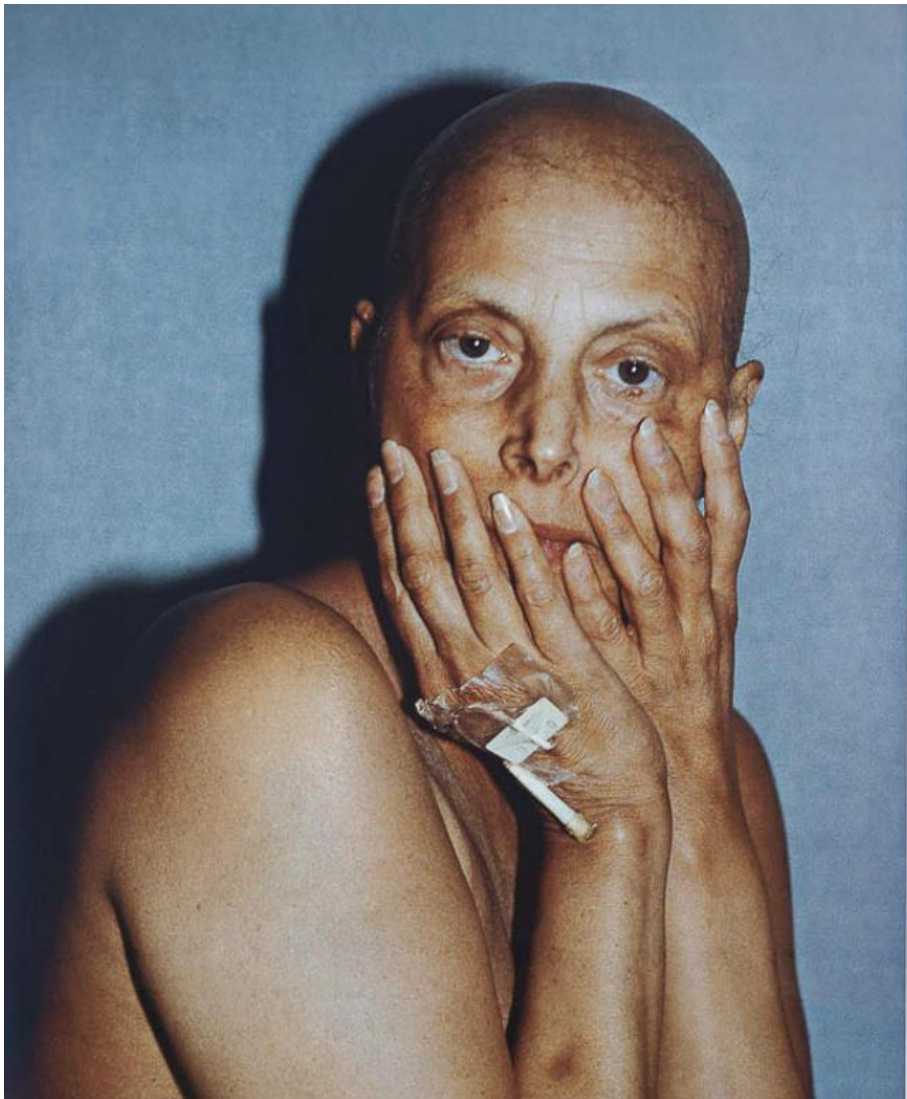
U.K based American artist William Utermohlen created a heart-wrenching final series of self-portraits over the stages of Alzheimer's, which lasted roughly 5 years until he could barely recognize his own face.



Værkserien *Out of my Hair* skildrer i 27 billeder en kvindenakke med opsat hår – som serien skrider frem forsvinder mere og mere af håret. Serien tager udgangspunkt i kunstnerens kemobehandling.



Sophia Kalkau: *Out Of My Hair*, (nr 1 og nr. 27), 2007



Intra-Venus

[Hannah Wilke](#)

Jan 07 – Feb 18, 1994



INTRA-VENUS is Hannah Wilke's last work. She died on January 28, 1993 of complications from Lymphoma. During the later stages of her illness, she collaborated with her husband, Donald Goddard, on a series of photographs documenting the realities of her physical and mental transformation. Thirteen of these 72" x 48" images are included in the exhibition, as well as related watercolors, sculptural objects, and drawings.

Hannah Wilke
Brushstrokes #6: January 19, 1992



THE NIGHTSTAND COLLECTIVE

THE NIGHTSTAND COLLECTIVE IS AN
EXPLORATION OF CHRONIC ILLNESS
THROUGH THE INTIMATE SPACE OF THE
BEDROOM NIGHTSTAND.

“Chronicles of the Chronic, is a group exhibition that celebrates the creativity and resilience of the chronically ill community by featuring regional, national and international artists whose artistic practice reflects holistically upon the experience of living with a chronic health condition.”

<https://www.thegeographyofillness.com/the-nightstand-collective/>



Multiple Sclerosis



Myalgic Encephalomyelitis



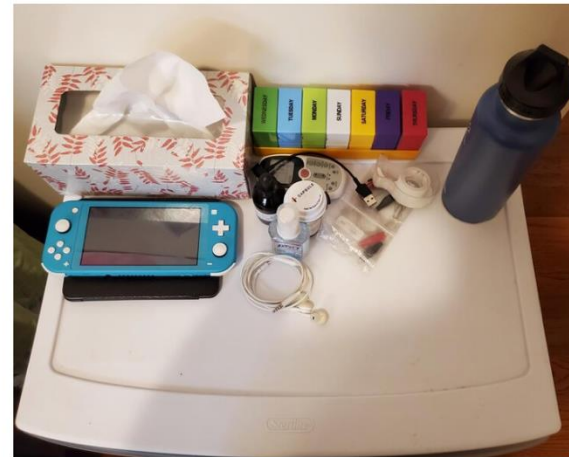
Ehlers Danlos Hypermobility Syndrome



Myopathy



Fibromyalgia



Postural Orthostatic Tacycardia



Livet var ikke nemt for den betydelige mexicanske maler Frida Kahlo, der var plaget af svære og meget smertefulde sygdomme. I en alder af 18 år kom Frida Kahlo ud for en alvorlig ulykke, da skolebussen, som hun kørte i, kolliderede med en anden bil. Det endte ud i, at hun måtte ligge på hospitalet i tre måneder.

Derfor gav hendes forældre hende et kanvas og malerudstyr, så hun kunne bruge tiden på at male



60sec.org

Join us for the 17th.
edition of the festival
from **November 15-24**

#1 minute long
#no sound
#an original film
#no credits
#about: I CRY AND I CRY...
#4x3 aspect ratio
#before Nov. 1st.



Keywords for inspiration:
Emotions, Happiness, Joy, Relief, Empathy, Nostalgia, Longing, Frustration, Helplessness, Sadness, Grief, Anguish, Pain, Fear, Overwhelm, Anger, Fury, Outrage, Frenzy.

During the festival week, the 10 films selected by the Jury will be screened on the streets and walls of Copenhagen, Helsingør, Køge, daily from 16:00 to 24:00.

The Jury Prize of 10,000 DKK will be awarded to the best film, with 2,000 DKK going to each of the remaining selected films.

[Learn more](#)

image Credits: Rogier van der Weyden: La Descente de croix (détail), Bouts Dirk: Mater Dolorosa(détail), Albrech Bouts Ecce Homo (détail),

Gruppearbejde

I har mulighed for at arbejde sammen 2-3 personer alt afhængig af hvilken ide/projekt der opstår.

For at få det bedste samarbejde, skal I først brainstorme individuelt 15 min over tematikken I cry and I cry og se om I kan få sygdom og livssmerte med ind.

Derefter tager vi en runde, hvor I fortæller om jeres umiddelbare ide/tematik/ eller bare refleksion med stikord og derefter ser vi om I kan danne grupper efter det.

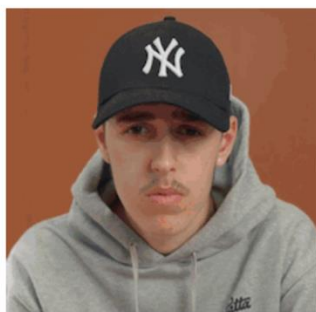
Torsdag laver i storyboard, så I har styr på et setup af alt fra framing, lys, farver, lokation, og medvirkende. Se også Arkivet på deres hjemmeside med tidligere vinder film på 60 sec.



Color your Dreams | 2023



Life Perfect | 2022



After is Now | 2021