

BAD ROMANCE

Words and Music by
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♩ = 116

F/C G/D Am/E

Whoa _____ Whoa _____ Whoa _____ Caught in a bad ro - mance _____

The first system of the musical score for 'Bad Romance'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 116 beats per minute. The system contains four measures. Above the vocal line, the chords F/C, G/D, and Am/E are indicated. The lyrics 'Whoa' are written under the first three measures, followed by 'Caught in a bad ro - mance' under the fourth measure. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

C/E F G E/G#

_____ Whoa _____ Whoa _____ Whoa _____ Caught in a bad ro - mance _____

The second system of the musical score. It continues the vocal melody and piano accompaniment. The system contains four measures. Above the vocal line, the chords C/E, F, G, and E/G# are indicated. The lyrics 'Whoa' are written under the first three measures, followed by 'Caught in a bad ro - mance' under the fourth measure. The piano accompaniment continues with chords in the right hand and a more active bass line in the left hand.

Am N.C.

_____ Rah - rah - ah-ah-ah _____ Ro-ma, Ro-ma-ma _____ Ga - Ga, ooh la la _____

The third system of the musical score. It continues the vocal melody and piano accompaniment. The system contains four measures. Above the vocal line, the chords Am and N.C. (No Chord) are indicated. The lyrics 'Rah - rah - ah-ah-ah' are written under the first measure, 'Ro-ma, Ro-ma-ma' under the second measure, and 'Ga - Ga, ooh la la' under the third and fourth measures. The piano accompaniment continues with chords in the right hand and a rhythmic bass line in the left hand.

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Am

Want your bad ro - mance Ba - ra - ah-ah-ah _ Ro-ma, Ro-ma-ma _ Ga - Ga, ooh la la _

Verse 1

N.C. Am C F Am

Want your bad ro - mance I want your ug-ly I want your dis-ease _ I want your ev-'ry-thing as

C F Am C F

long as it's free _ I want your love, love, love, I want your

Am C Am

love heh I want your dra-ma, the

C F Am C F Am

touch of your hand — Hey! I want your leath-er-stud-ded kiss in the sand . I want your love,

C F Am C

love, love, love, I want your love
(Love, love, love, I want your love)

Am

You know that I want you And you know that I need you I want a bad, bad ro-mance .

F G Am C

I want your love and I want your re-venge . You and me — could write a bad ro-mance —
Whoa —

F G E/G# Am

I want your love and all your lov-er's re-venge. You and me ___ could write a bad ro-mance ___ Whoa ___

F G Am C

Whoa ___ Whoa ___ Caught in a bad ro - mance. Whoa ___

F G E/G# Am

Whoa ___ Whoa ___ Caught in a bad ro - mance.

Play next 4 measures 2 times on D.S.

Am C F Am

Rah - rah - ah-ah-ah ___ Ro - ma, Ro-ma - ma ___ Ga - Ga, ooh la la ___

3rd time To Coda $\oplus$ Verse 2

C Am C F

Want your bad ro - mance I want your hor - ror, I want your de - sign -

Am C Bdim7 Am

'Cause you're a crim - i - nal as long as you're mine - I want your love,

C F Am C

love, love, love, I want your love uh _____

Am C F Am C Bdim7

I want your Psy-cho, your Ver-ti-go stick - Want you in my Rear Win-dow, ba-by, you're sick - I want your

Am C F Am

love, love, love, love, I want your love (Love love, love, I want your

C Am 'Cause I'm a free bitch

love) You know that I want you And you know that I need you

ba - by F

I want a bad, bad ro - mance. I want your love and I

G Am C

want your re - venge. You and me ____ could write a bad ro - mance ____ Whoa ____

F G E/G# Am D.S. al Coda

— I want your love and all your lov-er's re-venge. You and me — could write a bad ro-mance — Whoa —

Coda

Am

Walk, walk fash-ion ba-by Work it, move that bitch cra-zy Walk, walk fash-ion ba-by

Work it, move that bitch cra-zy Walk, walk fash-ion ba-by Work it, move that bitch cra-zy

F G

Walk, walk pas-sion ba-by Work it, I'm a free bitch ba-by I want your love — and I want your re-venge —

Am C F G

I want your love, I don't wan-na be friends Je veux ton a - mour et je veux ton re - venge

E/G# Am F G

Je veux ton a - mour I dont wan-na be friends Whoa Whoa Whoa

Am C F G

Caught in a bad ro - mance I don't wan-na be friends Want your bad ro - mance Whoa Whoa Whoa

E/G# N.C. F G

Caught in a bad ro - mance Want your bad ro - mance I want your love and I want your re - venge you and me

Am C F

— could write a bad ro - mance — Whoa — I want your love and all your

G E/G# Am

lov - er's re - venge. You and me — could write a bad ro - mance — Whoa —

F G Am C

Whoa — Want your bad ro - mance Whoa — Caught in bad ro - mance. Want your bad ro - mance Whoa —

F G E/G# Am

Whoa — Want your bad ro - mance Whoa — Caught in a bad ro - mance.

N.C.

Rah - rah - ah - ah - ah — Ro - ma, Ro - ma - ma — Ga - Ga, ooh la la — Want your bad ro - mance