

From: "Billie Eilish - WHEN WE ALL FALL ASLEEP, WHERE DO WE GO?"

when the party's over

by

FINNEAS O'CONNELL

Published Under License From

Hal Leonard Music Publishing

© 2018 Last Frontier and Kobalt Songs Music Publishing
Kobalt Music Publishing America, Inc.
All Rights Reserved

Authorized for use by ***Lisa Ludvigsen***

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Hal Leonard Music Publishing. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

when the party's over

Words and Music by
FINNEAS O'CONNELL

With a gentle lilt ♩ = 124

A B C#m B E B A

A B C#m B E B A

Mm. _____ Mm. _____

(opt.)

A B C#m B E B A

A B C#m B E B A

Don't you know I'm no good for you? I've learned to lose, you can't af - ford to.

Mm. _____ Mm. _____

p

Copyright © 2018 Last Frontier and Kobalt Songs Music Publishing
Kobalt Music Publishing America, Inc.
All Rights Reserved

A B C#m7 B7 E B7 Amaj9

Tore my shirt to stop - you bleed-ing, Oo. _____ but

Mm. _____

(opt.)

A B C#m B E6 B Amaj7

A B

noth - ing ev - er stops - you leav-ing. Qui-et when I'm com-ing

Mm. _____

(effects)



3

C#m B E F#m C#m E

home I'm on my own. I could lie, say I like it like that, like it like that. _

Mm. _____ Ah. _____

Ah. _____ I could lie, say I like it like that, like it like that. _

A F#m C#m E To Coda ♢ A

(cues 2° only)

(Yeah,) I could lie, say I like it like that, like it like that. _

(cues 1° only)

Ah. _____ Oo. _____

Ah. _____ I could lie, say I like it like that, like it like that. _

(cues 2° only)

A B C#m B E B

Don't you know too much al -

A A B C#m B E B A

read - y? I'll on - ly hurt _ you if _ you let me.

A B C#m B E B A

Call me friend, but keep _ me clos - er,

A B C#m B E6 B Amaj7

And I'll call you when the par - ty's o - ver.

Call me back. call you when the par - ty's

(effects)

A B C#m7 B E Amaj7 D.S. al Coda

Qui-et when I'm com-ing home and I'm on my own. And

Ah. _____

Ah. _____

Coda

The musical score for the Coda section is written for voice and piano. It consists of three systems of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are: "but noth-ing is bet-ter, some - times, Ah. once we've both said our good - byes. Oo. And let's just — let — it go, — Let's just — let — it — go, —". The chords are: A, C#m/G#, F#m, C#m, E, A, B7, A, A#dim.

Chords: A C#m/G# F#m C#m E

Lyrics: but noth-ing is bet-ter, some - times,

Chords: A C#m/G# F#m C#m E A

Lyrics: once we've both said our good - byes.

Chords: B7 A A#dim

Lyrics: And let's just — let — it go, —

Lyrics: Let's just — let — it — go, —

B7 A rit.

let me ___ let you ___ go.

let me ___ let you. ___

rit.

Slightly slower ♩ = 112

A C#m E A rit. F#m C#m

Qui-et when I'm com-ing home when I'm on my own. I could lie, say I like it like that,

rit.

E A A B C#m rit. E A

like it like that. ___ I could lie, say I like it like that, like it like that. ___

rit.