# Argumentative essays: Graphic Novels

Last time you wrote an argumentative essay, you focused on mastering the thesis statement, introduction and the essay’s title.

This time, you’ll be focusing on how to properly structure your argumentation in the essay’s three middle body paragraphs + writing the topic sentence for each paragraph.

Use the pre-made thesis statement below to write an argumentative essay about why graphic novels should be considered an independent literary format/medium on their own. You do not have to rewrite the thesis statement in your own words. You can use it as is.

Each ‘claim’ has been color-coded with an article. You’ll find arguments supporting the claim in the article with the matching color.

You must include all the source material.

Your essay must have an appropriate title.

Essay length: 700-1000 words.

Deadline: 25 April 2024

**Thesis statement:**

“Graphic novels are a powerful literary tool because they can narrate more complex and in-depth storytelling than comic books and they can make reading accessible to a large number of readers who’d might otherwise never pick up a book and read.

While some may argue that the term ‘graphic novel’ is nothing but a glorified name for a comic book, graphic novels should be considered a literary format/medium on their own because they are the accessible mix between a visual narrative of a comic book and the textual narrative of a novel.”

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***Source material:***

Video: Aaron Reynolds, “Graphic Novels vs. Comic Books”, posted on *Barnes & Nobles’* YouTube profile, 25 July 2018.
Link: <https://youtu.be/eHcOvoBM0VY?si=aovPvw1Ysx_UzPE->

Article: Lillian Pearce, “Yes, graphic novels are ‘real books’”, *The Michigan Daily*, 24 January 2023.

Article: Glen Weldon, “The Term ‘Graphic Novel’ has had a good run. We Don’t Need It Anymore”, *NPR*, 17 November 2016.