# 04A Pre-reading exercise: Vocabulary

The text below is from an introduction to Daniel Clowes’s comics, but a few words have been left out.
Insert the words below in the right place in the right form.

1. A word can only be used once.
2. Not all words can be used.
3. You can only change the words form, not replace the word with a word of your own choosing.

Word bank:

DRAWS RYTHMS COMING-OF-AGE ADULTS

CANDOR ANXIOUS IMMATURATY ILLUSTRATE

ADOLESCENCE RELIVE ANBIVALENCE COMPELLING

FORMATIVE ALIENATION TEEN ANGST NOSTALGIA

CONFORM REINVENT

**Look up any words you don’t know on** [**www.ordbogen.com**](http://www.ordbogen.com)**.**

The text:

Much of Clowes’s work in the 1990s \_\_\_\_\_\_\_\_ inspiration from childhood and \_\_\_\_\_\_\_\_.

Like most \_\_\_\_\_\_\_\_, he has a complicated relationship to his past. While he “would never want to \_\_\_\_\_\_\_\_” it, these stories \_\_\_\_\_\_\_\_ his investment in understanding the dynamics of his \_\_\_\_\_\_\_\_ years.

These comics convey an \_\_\_\_\_\_\_\_ toward the past and past selves that adults and teenagers find \_\_\_\_\_\_\_\_.

Readers respond to the unusual \_\_\_\_\_\_\_\_ and humor of Clowes’s narratives, praising their ability to capture the \_\_\_\_\_\_\_\_ of the teenage speech and the wandering, uncertain plots of adolescent life.