# 04: Pick and Choose

In this set you’ll find 4 different assignments.

Based on your reading of Daniel Clowes’s *Ghost World*, you now must choose and answer one of the assignments.

All assignments are based on themes such as being a teenager and growing up – just like in Clowes’s story.

You must choose between **working alone** or **in pairs**.

You can also choose whether you wish to **sit inside the classroom** (where you will be able to get help if needed) or whether you want to be on **your own throughout the exercise** (outside the classroom).

You have 30 minutes to choose and work on the assignment.

You must hand in your results on Lectio under “Opgaver” 🡪 “Pick And Choose”.

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| ASSIGNMENT 1 | Individual work  Verbal output | **Podcast: Coming of Age**  Prepare and record a podcast in which you talk about the best and the worst things about growing up. |
| ASSIGNMENT 2 | Pair-work  Verbal output | **Podcast: *Ghost World* vs. the real world**  Prepare and record a podcast in which you compare and discuss the similarities and differences between being a teenager in *Ghost World* vs. being a teenager in 2024. |
| ASSIGNMENT 3A | Individual work  Written output | **Alternative Ending A: reflect and fill in the blanks**  Write a short text about your interpretation of the relationship between the dark-haired girl and her toy Goofy Gus.  Rewrite and add new speech and thought bobbles to the last 3 panels of *Ghost World* based on your interpretation.  *OR*  **Alternative Ending B: rewrite the ending**  Rewrite the ending of *Ghost World*. Imagine that the last 3 panels of the story doesn’t exist. You now have to write and draw the ending for the story. |
| ASSIGNMENT 3B | Pair-work  Written output | **Alternative Ending A: reflect and fill in the blanks**  Write a short text about your interpretation of the relationship between the dark-haired girl and her toy Goofy Gus.  Rewrite and add new speech and thought bobbles to the last 3 panels of *Ghost World* based on your interpretation.  *AND*  **Alternative Ending B: rewrite the ending**  Rewrite the ending of *Ghost World*. Imagine that the last 3 panels of the story doesn’t exist. You now have to write and draw the ending for the story. |

**Look below for further details about each assignment.**

## Assignment 1: verbal individual work

**Podcast: Coming of Age  
30 minutes**

Requirements:

1. Prepare and record a podcast in which you talk about the best and the worst things about growing up.
2. Your talk must include elements from *Ghost World*.
3. Make a plan for your podcast BEFORE recording (topics to cover, timing, etc.)
4. Your recording must be approximately 2 minutes long.
5. Upload the file or a link to the file under the folder “Pick and Choose” under Lectio 🡪 Opgaver.

Assignment 2: verbal pair work

**Podcast: *Ghost World*** **vs. the real world  
30 minutes**

Requirements:

1. Prepare and record a podcast in which you compare and discuss the similarities and differences between being a teenager in *Ghost World* vs. being a teenager in 2024.
2. Make a plan for your podcast BEFORE recording (topics to cover, timing, etc.)
3. Your recording must be approximately 2 minutes long.
4. Upload the file or a link to the file under the folder “Pick and Choose” under Lectio 🡪 Opgaver.

Assignment 3A: written individual work  
(CHOOSE EITHER A OR B)

**Alternative Ending A: reflect and fill in the blanks  
30 minutes**

1. Write a short text about your interpretation of the relationship between the dark-haired girl and her toy Goofy Gus.
2. Rewrite and add new speech and thought bobbles to the last 3 panels of *Ghost World* based on your interpretation.
3. Upload both text and the rewritten panels in the folder “Pick and Choose” on Lectio 🡪 Opgaver.

*OR*

**Alternative Ending B:  
30 minutes**

1. Rewrite the ending of *Ghost World*.
2. Imagine that the last 3 panels of the story doesn’t exist.
3. You now have to write and draw the ending for the story.
4. Your alternative ending must include both pictures AND text (speech bobbles, thought bobbles, narrative boxes, etc.)
5. Upload your alternative ending in the folder “Pick and Choose” on Lectio 🡪 Opgaver.

Assignment 3B: written pair work  
(ANSWER BOTH ASSIGNMENTS)

**Alternative Ending A: reflect and fill in the blanks  
30 minutes**

1. Write a short text about your interpretation of the relationship between the dark-haired girl and her toy Goofy Gus.
2. Rewrite and add new speech and thought bobbles to the last 3 panels of *Ghost World* based on your interpretation.
3. Upload both text and the rewritten panels in the folder “Pick and Choose” on Lectio 🡪 Opgaver.

*AND*

**Alternative Ending B:  
30 minutes**

1. Rewrite the ending of *Ghost World*.
2. Imagine that the last 3 panels on page 38 don’t exist.
3. You now have to write and draw the ending for the story.
4. Your alternative ending must include both visual (pictures) AND textual narratives (speech bobbles, thought bobbles, narrative boxes, etc.)
5. Upload your alternative ending in the folder “Pick and Choose” on Lectio 🡪 Opgaver.