Literary criticism

Four different approaches to analysing a novel

**Exerise 1**

You’ve read the chapter about [the four different approaches](https://animalfarm.systime.dk/?id=150) to literary criticism for today:

1. The formalist approach
2. The biographical approach
3. The historical approach
4. The Marxist approach

Each approach differs from the other as they focus on different aspects of a literary analysis of a fictional work. Thus, they give you four different angles of analysis and interpretation.

In this exercise, imagine you are literary critics who’ve been hired by the newspaper *The New York Times* to write a literary analysis of *Animal Farm.* Your article will be published in the newspaper and will be read by avid readers of literary classics such as *Animal Farm.*

1. Write your name on the whiteboard under your chosen approach.
2. You’ll write the analysis with the others who choose the same approach.
3. Each group must contain at least 4 people.
4. Sit down and brainstorm: WHAT do you find relevant to present to your readers based on your approach?
5. This is YOUR analysis and interpretation of the book based on your chosen approach. Remember the personal, yet formal touch to your work. I want to hear what YOU think about the book.
6. Length: approx. 200 words.
7. REMEMBER to proofread your analysis.
8. Upload your analysis in the folder “Becoming literary critics” under **Lectio 🡪 Opgaver.**

We’re going to use your articles for the next exercise as well. 😊

