

From: "Get Out"

Redbone

by

DONALD GLOVER, LUDWIG GORANSSON,
GEORGE CLINTON, WILLIAM COLLINS
and GARY COOPER

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REDBONE

WORDS AND MUSIC BY DONALD GLOVER, LUDWIG GORANSSON,
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UKULELE

FIRST NOTE



MODERATELY SLOW GROOVE

VERSE

Ukulele chords: B \flat , C, Dm, C

1. DAY - LIGHT, _ I WAKE UP FEEL - IN' LIKE YOU WON'T

Ukulele chords: B \flat , C, Dm, C, B \flat , C, Dm

3 PLAY RIGHT.. I USED TO KNOW, BUT NOW THAT SHIT DON'T FEEL RIGHT.. IT

Ukulele chords: C, B \flat , C, Dm

6 MADE ME PUT A - WAY MY PRIDE. _____

Ukulele chords: B \flat , C, Dm, C, B \flat , C, Dm

9 SO LONG.. YOU MADE A NIG-GA WAIT FOR SOME SO LONG.. YOU

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12

MAKE IT HARD FOR A BOY LIKE THAT TO GO ON... I'M WISH-IN' I COULD MAKE THIS MINE,

15

B \flat *C* *D M*

PRE-CHORUS
N.C.

OH. IF YOU WANT IT, YOU CAN

18



HAVE IT. IF YOU NEED IT, WE CAN MAKE IT, OH. IF

21

CHORUS

B \flat C D m

— YOU WANT IT, YOU CAN HAVE IT. BUT STAY WOKE, NIG-GAS

24

Measures 24-28 of the song. Measure 24: Treble clef, B-flat key signature, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 25: Treble clef, B-flat key signature, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: Treble clef, B-flat key signature, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 27: Treble clef, B-flat key signature, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 28: Treble clef, B-flat key signature, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

C Gm C Dm C

CREEP-IN'. THEY GON' FIND YOU, GON' CATCH YOU SLEEP-IN'. OOH, - NOW STAY WOKE,

27

B \flat C Dm C B \flat C Dm

To CODA

NIG-GAS CREEP-IN'. NOW, DON'T YOU CLOSE YOUR EYES.—

VERSE

30

B \flat *C* *Dm* *C*

2. TOO LATE, _ YOU WAN-NA MAKE IT RIGHT, BUT NOW IT'S

33

B \flat *C* *Dm* *C* *B \flat* *C* *Dm*

TOO LATE. _ MY PEA-NUT BUT-TER CHOC-'LATE CAKE WITH KOOL-AID. _ I'M

36

C *B \flat* *C* *Dm*

TRY - IN' NOT TO WASTE MY TIME. _ IF YOU

PRE-CHORUS

39

Gm *C* *Dm* *C* *Gm* *C* *Dm*

WANT IT, YOU CAN HAVE IT. IF YOU NEED IT, WE CAN

42

C *Gm* *C* *Dm* *C*

MAKE IT, OH. _ IF _ YOU WANT IT, YOU CAN HAVE IT.

45

A *D.S. AL CODA*

BUT STAY WOKE

CODA *C*

46

BUT STAY WOKE,

CHORUS

47

B \flat **C** **Dm** **C** **Gm** **C** **Dm**

NIG-GAS CREEP-IN'. THEY GON' FIND YOU, GON' CATCH YOU

50

C **B \flat** **C** **Dm** **C**

SLEEP-IN'. OOH, NOW STAY WOKE, NIG-GAS CREEP-IN'. NOW, DON'T YOU

INTERLUDE

53

D **Gm**

N.C. CLOSE YOUR EYES. (INSTRUMENTAL)

57

Em7 \flat 5 **Dm** **Gm**

60

1.-3. **Em7 \flat 5** 4. **Em7 \flat 5** **OUTRO** **D** **Gm**

BUT STAY WOKE.

64

Em7 \flat 5 **Dm** **Gm** **Em7 \flat 5**

BUT STAY WOKE.