|  | **Soliloquy** | **Aside** | **Monologue** |
| --- | --- | --- | --- |
| Who hears? | No one else hears | No one else hears | Other characters can hear and respond |
|   | Character speaks directly to self | Character speaks directly to audience | Character speaks directly to other characters |
| Short or long? | Longer speech | Shorter speech | Longer speech |
|   | Similar to monologue | One or two lines | Similar to soliloquy |
| Reveals? | Reveals internal conflict | Reveals short judgments about other characters | Explains or tells a story |
|   | Reveals secrets or moral dilemmas | Reveals brief reaction to events | Advances action of the play |