**Group work – Australia intro.**

**Product: five-to-seven-minute Power Point presentation (or similar) + one page fact fact sheet with the most important points to insert in the shared doc. You are allowed to research a bit more, but use the info provided in the links below.**

**Please insert your fact sheet information in the Topic-column below the links.**

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| **Group / students** | **Topic** |
| * **1** Toke Elmholdt Bland * Lykke Emmelie Voxnæs Søndergaard * Sophie Krogh Nielsen * Antonina Tryk | **1. Discovery and early settlement**  **a. Who discovered Australia and when?**  **http://gutenberg.net.au/aust-discovery.html**  **b. Who was James Cook and why is he important in connection with the discovery of Australia?**  **http://www.captcook-ne.co.uk/index.htm**  **c. Account for some of the important aspects from the debate on Cook and his methods:**  **http://www.enterstageright.com/archive/articles/0902/0902bluelatitudes.htm** |
| * **2** Katrine Hyltoft Andersen * Sofia Joan Pallesgaard Gjerulff * Alexander Han Johansen * Victoria Trebbien Jønsson | **2. The British in Australia**  **a. When and why did the British start settling in Australia? (find your own links)**  **b. Why is Australia sometimes referred to as “a nation of convicts” and how does that show in**  **present-day Australia.**  **http://www.postcolonialweb.org/australia/convicts.html**  **http://www.convictcentral.com/ i**  **c. Who was Ned Kelly, and why is he important in connection with national identity?**  **http://www.upfromaustralia.com/auslegnedkel.html** |
| * Laurits Korsgaard Jensen * Christopher Daniel Lee * Aviaya Victoria Holm Khan * Kirstine Elsborg | **3. Aboriginal History**  **Give a brief account of the history of Aboriginal Australians until around 1900**  **http://en.wikipedia.org/wiki/Indigenous Australians#History**  **http://www.eniar.org/history.html**  **http://www.infoplease.com/spot/aboriginal1.html** |
| * Maya Maria Halik * Maja Lindstrøm Jørgensen * Ida Baasch Lynggaard * Christoph Kirkegaard Viller Andersen | **4. Aboriginal Culture and art**  **Describe some aspects of Aboriginal culture**  **- include an explanation of the Aboriginal term ‘dream-time’ (also referred to as ‘the dreaming’)**  **- explain the Aboriginal oral [mundtlige] tradition.**  **http://www.infoplease.com/spot/aboriginal1 .html**  **https://indigenousfoundations.arts.ubc.ca/oral\_traditions/**  **https://www.indigenous.gov.au/**  **http://www.eniar.org/?s=culture**  **http://www.convictcreations.com/aborigines/dreamtime.htm** |
| * Lea Marie Skov Pilgaard * Silas Rask Pedersen * Naja Reinholdt * Ingrid Buus Schmidt | **5. Facts**  **Look through the following statistics on indigenous (aborigine and Torre Strait Islanders) and pick**  **out about 10 interesting pieces of information (especially those comparing non-indigenous and**  **indigenous people). Make sure you fully understand and present your findings on class.**  **Use the deep links and present the statistics in a creative way:**  **https://www.abs.gov.au/statistics/people/aboriginal-and-torres-strait-islander-peoples** |
| * Emma Marie Nielsen * Cecilie Kjær Steen * Anders Jensen * Victoria Hesselholt Nedergaard | **6. Aboriginal life in the 20th century and now**  **a. Explain the term: ‘the Stolen Generations’ and explain how Australian society has dealt with**  **the issue recently. You may give an example of a specific case.**  **http://www.creativespirits. info/aboriginalculture/politics/stolen-generations.html#stolen-generationsguide**  **b. Account for some of the problems Australian society faces today in relation to Aboriginal**  **communities, using the following links, and links of your own.**  **http://en.wikinews.org/wiki/Culture of violence reported in central Australian Aboriginal communities**  **http://en.wikipedia.org/wiki/indigenous Australians#Contemporary issues** |
| * Alexie Rojas Østergaard * Sofie Lønstrup Mors Sibbesen * Mathilde Vasegaard Christensen * Asbjørn Malik Hyldgaard Nielsen | **7.**  **Being young in Australia:**  **Inform the class about being young in Australia. Find information here. You may also include one or two other relevant links.**  [**https://www**](https://www)**.missionaustralia.com.au/what-we-do/research-impact-policy-advocacy/youth-survey**  [**https://disruptr.deakin.edu.au/society/life-is-good-for-young-australians/**](https://disruptr.deakin.edu.au/society/life-is-good-for-young-australians/)  [**https://www.faintmag.com/australia-youth-culture/**](https://www.faintmag.com/australia-youth-culture/)  [**http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.578.9885&rep=rep1&type=pdf**](http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.578.9885&rep=rep1&type=pdf) |
| * Jakob Thulstrup Tingleff Liebach * B * Emil Reinhold Haahr | **Group 8:**  **Australia and the world**  **Describe Australia’s relations to the rest of the world. Look at themes such as foreign relations, immigration policy, Australia in World War 2**  **Find inspiration here, but feel free to find more links:**  [**https://en.wikipedia.org/wiki/Foreign\_relations\_of\_Australia**](https://en.wikipedia.org/wiki/Foreign_relations_of_Australia)  **https://www.rslnsw.org.au/commemoration/australias-military-heritage/the-second-world-war/**  **https://edition.cnn.com/2021/09/06/economy/australia-china-economy-trade-intl-hnk/index.html**  [**https://en.wikipedia.org/wiki/Immigration\_to\_Australia**](https://en.wikipedia.org/wiki/Immigration_to_Australia)  [**https://foreignpolicy.com/2020/07/21/sri-lanka-refugees-australia-myth-aravind-adiga-amnesty-review/**](https://foreignpolicy.com/2020/07/21/sri-lanka-refugees-australia-myth-aravind-adiga-amnesty-review/)  **https://www.bloomberg.com/features/2021-australia-immigration/** |