**Group work – Australia intro.**

**Product: five-to-seven-minute Power Point presentation (or similar) + one page fact fact sheet with the most important points to insert in the shared doc. You are allowed to research a bit more, but use the info provided in the links below.**

**Please insert your fact sheet information in the Topic-column below the links.**

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| **Group / students** | **Topic** |
| * **1** Toke Elmholdt Bland
* Lykke Emmelie Voxnæs Søndergaard
* Sophie Krogh Nielsen
* Antonina Tryk
 | **1. Discovery and early settlement** **a. Who discovered Australia and when?****http://gutenberg.net.au/aust-discovery.html****b. Who was James Cook and why is he important in connection with the discovery of Australia?** **http://www.captcook-ne.co.uk/index.htm****c. Account for some of the important aspects from the debate on Cook and his methods:****http://www.enterstageright.com/archive/articles/0902/0902bluelatitudes.htm** |
| * **2** Katrine Hyltoft Andersen
* Sofia Joan Pallesgaard Gjerulff
* Alexander Han Johansen
* Victoria Trebbien Jønsson
 | **2. The British in Australia** **a. When and why did the British start settling in Australia? (find your own links)****b. Why is Australia sometimes referred to as “a nation of convicts” and how does that show in****present-day Australia.****http://www.postcolonialweb.org/australia/convicts.html****http://www.convictcentral.com/ i****c. Who was Ned Kelly, and why is he important in connection with national identity?****http://www.upfromaustralia.com/auslegnedkel.html** |
| * Laurits Korsgaard Jensen
* Christopher Daniel Lee
* Aviaya Victoria Holm Khan
* Kirstine Elsborg
 | **3. Aboriginal History** **Give a brief account of the history of Aboriginal Australians until around 1900****http://en.wikipedia.org/wiki/Indigenous Australians#History****http://www.eniar.org/history.html****http://www.infoplease.com/spot/aboriginal1.html** |
| * Maya Maria Halik
* Maja Lindstrøm Jørgensen
* Ida Baasch Lynggaard
* Christoph Kirkegaard Viller Andersen
 | **4. Aboriginal Culture and art****Describe some aspects of Aboriginal culture****- include an explanation of the Aboriginal term ‘dream-time’ (also referred to as ‘the dreaming’)****- explain the Aboriginal oral [mundtlige] tradition.****http://www.infoplease.com/spot/aboriginal1 .html****https://indigenousfoundations.arts.ubc.ca/oral\_traditions/****https://www.indigenous.gov.au/** **http://www.eniar.org/?s=culture****http://www.convictcreations.com/aborigines/dreamtime.htm** |
| * Lea Marie Skov Pilgaard
* Silas Rask Pedersen
* Naja Reinholdt
* Ingrid Buus Schmidt
 | **5. Facts****Look through the following statistics on indigenous (aborigine and Torre Strait Islanders) and pick****out about 10 interesting pieces of information (especially those comparing non-indigenous and****indigenous people). Make sure you fully understand and present your findings on class.****Use the deep links and present the statistics in a creative way:****https://www.abs.gov.au/statistics/people/aboriginal-and-torres-strait-islander-peoples** |
| * Emma Marie Nielsen
* Cecilie Kjær Steen
* Anders Jensen
* Victoria Hesselholt Nedergaard
 | **6. Aboriginal life in the 20th century and now****a. Explain the term: ‘the Stolen Generations’ and explain how Australian society has dealt with****the issue recently. You may give an example of a specific case.****http://www.creativespirits. info/aboriginalculture/politics/stolen-generations.html#stolen-generationsguide****b. Account for some of the problems Australian society faces today in relation to Aboriginal****communities, using the following links, and links of your own.****http://en.wikinews.org/wiki/Culture of violence reported in central Australian Aboriginal communities****http://en.wikipedia.org/wiki/indigenous Australians#Contemporary issues** |
| * Alexie Rojas Østergaard
* Sofie Lønstrup Mors Sibbesen
* Mathilde Vasegaard Christensen
* Asbjørn Malik Hyldgaard Nielsen
 | **7.****Being young in Australia:****Inform the class about being young in Australia. Find information here. You may also include one or two other relevant links.**[**https://www**](https://www)**.missionaustralia.com.au/what-we-do/research-impact-policy-advocacy/youth-survey**[**https://disruptr.deakin.edu.au/society/life-is-good-for-young-australians/**](https://disruptr.deakin.edu.au/society/life-is-good-for-young-australians/)[**https://www.faintmag.com/australia-youth-culture/**](https://www.faintmag.com/australia-youth-culture/)[**http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.578.9885&rep=rep1&type=pdf**](http://citeseerx.ist.psu.edu/viewdoc/download?doi=10.1.1.578.9885&rep=rep1&type=pdf) |
| * Jakob Thulstrup Tingleff Liebach
* B
* Emil Reinhold Haahr
 | **Group 8:****Australia and the world****Describe Australia’s relations to the rest of the world. Look at themes such as foreign relations, immigration policy, Australia in World War 2****Find inspiration here, but feel free to find more links:**[**https://en.wikipedia.org/wiki/Foreign\_relations\_of\_Australia**](https://en.wikipedia.org/wiki/Foreign_relations_of_Australia)**https://www.rslnsw.org.au/commemoration/australias-military-heritage/the-second-world-war/****https://edition.cnn.com/2021/09/06/economy/australia-china-economy-trade-intl-hnk/index.html**[**https://en.wikipedia.org/wiki/Immigration\_to\_Australia**](https://en.wikipedia.org/wiki/Immigration_to_Australia)[**https://foreignpolicy.com/2020/07/21/sri-lanka-refugees-australia-myth-aravind-adiga-amnesty-review/**](https://foreignpolicy.com/2020/07/21/sri-lanka-refugees-australia-myth-aravind-adiga-amnesty-review/)**https://www.bloomberg.com/features/2021-australia-immigration/** |