1 What are we told about Billy Woodward?:
   • *now* • *age* • *looks* • *clothes* • *job* • *his past* • *the world he doesn't know*
   • *the world he knows* • *his attitude to his own people*

2 When is he Billy Woodward, and when is he William Jacob Woodward?

3 "*He* was white now" (p.109 l.5). Explain.

4 Regarding the episode with one of Billy's uncles (p.109):
   • How is Billy's uncle described?
   • Explain and characterize Billy's behaviour.
   • Why do the neighbours smirk "in self-righteous knowledge." (p.109 l.18)?
   • Why does Billy move the next day?

5 Judging from his appearance what sort of person is Billy (p.109)?

6 "the white tribe danced their corroboree to the good life" (p.109 ll.31–32)?
   Is this seen from the point of view of the white man? Explain

7 Regarding the episode with Aunty Rose (pp.109–110):
   • How is Aunt Rose described?
   • Explain and characterize Billy's behaviour. Please include
     the word "thing" in your answer. (p.110 l.8)

8 "That was his life: painting pictures and playing football and
   pretending. But his people knew. They always knew." (p.110 ll.10–11) Explain.

9 Why is Billy going home?

10 Why are the trees/ancestors unhappy? Is it because:
   • Billy should not return to his people
   • Billy should not try to live a white man's life
   • Billy should remember his roots
   • Billy should stop pretending
   • any other reasons you can think of.

11 True/false comprehension task on the CD.

12 How did Billy's father die?

Why does he need a friend "as he goes back into the open mouth
of his previous life"? (p.112 ll.16–17) Is it because:
   • he is afraid that he will never get away again
   • he is afraid that his family/people will not accept the way he lives now
   • he is afraid his family will reject him because of
     the way he has behaved towards his family
   • he needs somebody with whom he can share his happiness
   • other reasons?