**The F.L.I.R.T model for poetry analysis**

**Title of poem:**

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|  | Comprehension | Analysis | Examples |
| **F**orm and structure | Describe the structure of the poem (lines, stanza) | Does the structure tell you something about the poem? |  |
| Speaker / Setting | Is there a speaker in the poem?Is there a “you” that is addressed?Does the poem take place somewhere, describe a setting – or is it more abstract / about emotions / actions? |  |  |
| **L**anguage | What language is used (formal, informal)?Is there a use of appeal forms?If yes, which?What is the sentence structure?Is there a use of adjectives and adverbs?If yes, which? | What effect does the use of language and sentence structure have?Why has the author chosen to use this particular appeal form?Does the use of adjectives, adverbs give a certain atmosphere to the poem? |  |
| Figurative language / figures of speech | Metaphors?- PersonificationSimile?Onomatopoeia?*noun*1. the formation of a word from a sound associated with what is named (e.g. *cuckoo*).

Repetition?Allusion?Alliteration?  | What is the effect of using this type of imagery? |  |
| **R**hythm and rhyme | Does the poem rhyme?If yes, which rhyme scheme is used? | What is the effect of the rhyme scheme or lack of a rhyme scheme? |  |
| **T**heme/topic | What is theme/topic? | How is the theme visible in the poem? |  |

**Interpretation:**