**The F.L.I.R.T model for poetry analysis**

**Title of poem:**

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|  | Comprehension | Analysis | Examples |
| **F**orm and structure | Describe the structure of the poem (lines, stanza) | Does the structure tell you something about the poem? |  |
| Speaker / Setting | Is there a speaker in the poem?  Is there a “you” that is addressed? Does the poem take place somewhere, describe a setting – or is it more abstract / about emotions / actions? |  |  |
| **L**anguage | What language is used (formal, informal)?  Is there a use of appeal forms?  If yes, which?  What is the sentence structure?  Is there a use of adjectives and adverbs?  If yes, which? | What effect does the use of language and sentence structure have?  Why has the author chosen to use this particular appeal form?  Does the use of adjectives, adverbs give a certain atmosphere to the poem? |  |
| Figurative language / figures of speech | Metaphors?  - Personification  Simile?  Onomatopoeia?  *noun*   1. the formation of a word from a sound associated with what is named (e.g. *cuckoo*).   Repetition?  Allusion?  Alliteration? | What is the effect of using this type of imagery? |  |
| **R**hythm and rhyme | Does the poem rhyme?  If yes, which rhyme scheme is used? | What is the effect of the rhyme scheme or lack of a rhyme scheme? |  |
| **T**heme/topic | What is theme/topic? | How is the theme visible in the poem? |  |

**Interpretation:**