**Film analysis**

1. **Basic information:** 
   1. **Title of the film:**
   2. **Director:**
   3. **Screenwriter:**
   4. **Release date:**

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| --- | --- | --- | --- |
|  | Comprehension | Analysis | Examples |
| Type of film | What type of film is it? | Which elements in the film makes it fall in that category? |  |
| Setting | What is the setting?  How is the setting important in the film?  Does the setting change(time of the year and location? | Does the setting influence the atmosphere and mood of the film and the characters?  If yes, how? |  |
| Characters | Describe the most important characters in further detail | What type of characters are they? (flat/round, dynamic/static etc.)?  Do they develop through the film and if yes, how? Which type of flaws (brist) do the characters exhibit (udviser) – proud, careless, overprotecting etc.? |  |
| Theme | What is the main theme? | How is the theme expressed in the film? |  |

**Narrative structure - Three-act-structure:**

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| --- | --- | --- |
|  | Comprehension | Examples |
| Introduction | What happens in the introduction?  What is the plot point? |  |
| Rising action | What happens during the rising action?  What is the plot point? |  |
| Crisis | When does the crisis occur and what is the crisis?  How is the crisis resolved? |  |

**4. Shot to shot analysis:**

Find one or two scenes which are important to back up e.g. your character analysis. Remember to use still pictures as examples in your analysis (write down the exact time the still picture appears in the film – this is your quote and back up for your analysis).

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|  | Comprehension | Analysis | Still picture example |
| Framing | Which type of framing is used in your shot?   * Close up * Long shot * Medium shot | Why has this framing been used?  What is the effect conc. E.g. character? |  |
| Angle | Which type of angles are used in your shot?   * Low angle * High angle * Eye level | Why has this angle been used?  What is the effect conc. E.g. character etc? |  |
| Composition | How is the composition of the shot?   * Foreground * Middleground * background | What does the composition of the shot tell you about e.g. characters ? |  |
| Sound | What type of sound is used?   * Diegetic   (footsteps, dialog between characters etc.)   * Non-diegetic (added sound – string orchestra playing as the climax is reached) * Contrapuntal   (to establish a contrast to the scene unfolding)  When are they used? | What effect does the use of sound create in the shot e.g. atmosphere, mood? |  |
| Colours | Which colours are used and when? | Do the colours symbolise something?  Do the colours create a certain atmosphere? |  |
| Lighting | What type of lighting is used?   * Low key * High key | Does the lighting create a certain effect?  Does it influence atmosphere, mood, characters? |  |