# Yellow: “N’Goola”, Lines 1-149 (p. 1-4)

## N’Goola

The PURPOSE of analysing a short story and other pieces of fiction is to interpret it and find the message, and in order to do so, we need to “prove” out interpretation by analysing the different bits. This must be done with line references so that we do not end up with just a summary of the text.

However, so far you have only read the first half of this short story, so you won’t be able to find the message today.

Look at the CAIP model for fiction in “Analysis toolbox compendium” (handout in Lectio) for help/Minlæring– analyse the point of view, setting, make a characterization of the main characters, the language etc.

## Class/group work:

1. Make a short summary of the text by writing keywords. Include the story that Gwelnit tells Mary on p. 3-4
2. Characterize the setting (time and place). Use relevant quotes to support your characterization.
3. Characterize the point of view. 1st or 3rd person point of view, limited or omniscient. What is the effect of choosing this point of view?
4. Characterize Mary. Use relevant quotes to support your characterization and interpret the quotes.
5. Characterize Gwelnit. Use relevant quotes to support your characterization.
6. Feel free to ad additional points to your analysis.

15 minutes before the end of class you will present your results the rest of the class.