

Vocabulary

PEOPLE - character, mood and intelligence

Below you will find vocabulary that may be useful when you want to describe a person's character, mood and intelligence.

CHARACTER

| honest | dishonest | warm/kind | cold/unkind | proud |
|---|---|---|--|--|
| dependable frank loyal reliable sincere straightforward trustworthy truthful | calculating cunning deceitful false hypocritical scheming insincere treacherous two-faced unreliable | affectionate compassionate considerate friendly generous gentle helpful loving overbearing sensitive | aggressive callous cruel cynical evil heartless hostile malicious mean ruthless wicked | arrogant boastful conceited condescending contemptuous scornful supercilious |

| prejudiced | unprejudiced | strong-willed | weak-willed | courageous |
|--|---|--|--|---|
| biased intolerant subjective judgemental narrow-minded one-sided partial racist unfair | unbiased fair objective just open-minded tolerant impartial | assertive confident determined domineering firm headstrong independent resolute obstinate opinionated stubborn | compliant dependent diffident docile insecure irresolute submissive unassertive | audacious bold brave fearless heroic valiant |

| outgoing | reserved | reasonable | unreasonable |
|---|--|---|--|
| extrovert lively sociable talkative vivacious | discreet introvert quiet reticent shy timid | logical rational patient prudent sensible | foolish illogical impatient imprudent irrational insensible |

MOOD

| happy | sad | angry | afraid | surprised |
|---|--|--|--|---|
| cheerful content delighted elated exhilarated overjoyed pleased | depressed devastated distressed gloomy heartbroken miserable shattered | annoyed cross enraged furious infuriated livid mad | anxious apprehensive frightened nervous scared terrified worried | amazed astonished astounded flabbergasted gobsmacked startled stunned |

| confused | upset | calm | disappointed | excited |
|---|--|---|---|---|
| bewildered baffled disconcerted perplexed puzzled | agitated disturbed perturbed tense troubled unsettled | composed peaceful placid relaxed serene unaffected | bitter disillusioned dissatisfied embittered frustrated | eager enthusiastic thrilled inspired ecstatic |

INTELLIGENCE

| intelligent | unintelligent |
|--|---|
| able brainy bright clever gifted sharp smart talented | brainless daft dumb foolish half-witted retarded simple stupid |

TEXTS

Below you will find vocabulary that may be useful when you talk about the texts.

| atmosphere | tone | style |
|------------------|----------------|-----------------|
| calm | aggressive | complicated |
| (highly) charged | arrogant | elegant |
| (un)friendly | cheerful | emotional |
| frightening | comic | factual |
| gloomy | desperate | (in)formal |
| hopeful | humorous | journalistic |
| hostile | ironic | literary |
| loving | light | objective |
| oppressive | matter-of-fact | simple |
| relaxed | optimistic | straightforward |
| stifling | pessimistic | subjective |
| strained | sarcastic | convoluted |
| tense | serious | |
| uneasy | tragic | |

| subject/topic | theme | story | relationship |
|-----------------|---------------|-------------------|--------------|
| boring | central | amusing | close |
| controversial | common | boring | complicated |
| dull | contemporary | compelling | friendly |
| fascinating | controversial | depressing | (un)happy |
| important | fascinating | dramatic | harmonious |
| (un)interesting | historical | exciting | lasting |
| (un)pleasant | important | humorous | loving |
| taboo | interesting | incredible | professional |
| | main | intriguing | strained |
| | minor | moving | uneasy |
| | original | horrifying | |
| | popular | thought-provoking | |
| | | unputdownable | |
| | | (un)realistic | |

How to read a novel and a short st

When starting to read a fictional text, you may find it helpful asking yourself the following wh-questions:

Where does the story take place?

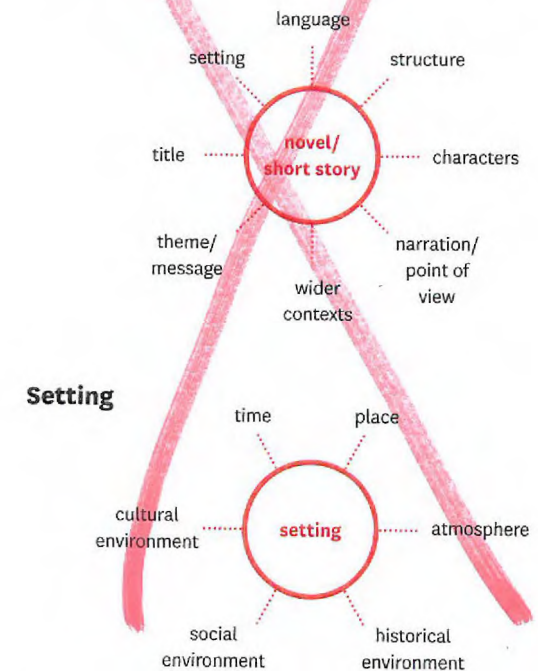
When does the story take place?

Who appears in the text? **Who** are the characters?

What happens? **What** is the plot?

Why does this happen?

As you read, find keywords and phrases to help you understand the text is all about and to help you form a general impression. To make a detailed analysis of the text it will be useful to consider the following. When you identify characteristic features in your analysis, be sure that you explain their effect in your interpretation.



1 Where and when does the text take place? Is it in the real imaginary world?

2 Does the place of action remain the same or is there more: