Theme Sheet 3A 03.09.2024

# COURSE: True Crime - THE JINX

Kære alle.

Nedenfor bedes grupperne udfylde noter til det gruppen er ansvarlig for. Det er vigtigt at I er grundige og bruger ’tekstlige’ eksempler i jeres besvarelse – fordi – dette ark vil tjene hele klassen godt ved en evt. eksamen i emnet.

SE ARK PÅ LECTIO ’HOW TO ANALYSE A DOCUMENTARY”

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| **Use the non-fiction communication model:** (Rhetorical pentagram- Cicero)SpeakerIntentionAudienceTopicLanguageCircumstances | **Which type of documentary:**  | **Characterization of Robert Durst** (+ other relevant persons) | **Material**What elements make up the major part of the film | **Composition**How is the material organized + factual/fictional codes | **How is the American society directly/indirectly depicted/criticized in the text?** Remember examples |
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