Love

# Lesson 13: Christopher Marlowe, ‘The passionate shepherd to his love’, p. 75

## Last time: ‘The story of an hour’

# Comma questions?

# Vocabulary exercise in pairs

Sort the words: which are nouns and which are the corresponding verbs? Then translate the nouns into Danish.

*resist propose rejection desire complain adoration argue seduction reject proposal resistance exaggeration plead desire gratify argument adore seduce complaint*

*exaggerate plea gratification*

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| **Verb** | **Noun** | **Danish translation** |
| propose | proposal | forslag, frieri |
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# Pastoral poetry

**Pastoral poetry** is literature that uses shepherds and an idealised rustic landscape to explore indirectly a whole range of ideas and themes.

**Carpe diem** is Latin and means ‘seize the day’. It means that we should make the most of our lives as life is short and death inevitable.

# Listen to the poem

<https://www.youtube.com/watch?v=4ua-fyGmtHo>

# Analysis in groups or individually

1. Explain what the poem is about. Paraphrase the stanzas that you find difficult to understand.
2. Prove that the poem consists of six quatrains consisting of two rhymed couplets and that it is written in iambic tetrameter (4 iambs)☺ What is the effect of this? And how does in underline the mood in the poem?
3. What aspect of nature is stressed? Idyllic, malign, benign, charming, dangerous, threatening, safe etc.?
4. Characterise the speaker. Why does he make such promises? Is ‘the passionate shepherd’ clever, dishonest, carefree, deliberate, impulsive, sincere, passionate, unrealistic, insincere? Support your answer with quotes from the text.
5. Comment on the use and effect of alliteration in the poem.
6. Comment on the use and effect of ‘And’ in the beginning of stanzas 2 and 3.
7. Relate the poem to the terms ‘pastoral’ and ‘carpe diem’.
8. Relate the poem to *Romeo and Juliet*

# Discussion of what was difficult

# Creative writing in pairs

Write the woman’s reply to the shepherd using the same rhyme and metre. You decide if she is a polite or obedient maid, or if she will object, perhaps as a #metoo victim (depending on your interpretation of stanza 1….)