Love

# Lesson 14 – Jane Austen, ‘Pride and prejudice’, ch. 1

## Last time: ‘The passionate shepherd to his love’

# Comma questions?

# Match the words with the definitions in the grid.

amaze – civil – disdain – gratitude – inferior – obstacle – prejudice – regard – remorse – resent

|  |  |
| --- | --- |
| **Definition** | **Word** |
| attention to or thought and care for somebody or something  |  |
| unreasonable dislike of or preference for a person, group, custom, etc. |  |
| the feeling that somebody or something is not good enough to deserve your respect or attention |  |
| polite in a formal way but possibly not friendly |  |
| not as good as somebody/something else |  |
| surprise somebody very much |  |
| a situation, an event, etc. that makes it difficult for you to do or achieve something |  |
| feel bitter or angry about something  |  |
| the feeling of being grateful and wanting to express your thanks |  |
| the feeling of being extremely sorry for something wrong or bad that you have done |  |

# Read out the first chapter of ‘Pride and prejudice’

# Discuss the while-reading questions on p. 99 – quickly (no notes)

# Kahoot (while-reading, vocabulary from earlier on)

# More analysis

1. Characterize the point of view in the text
2. Find examples of verbal irony in the text, i.e. where someone (a character or the narrator) says the opposite of what is really meant. Comment on how it sharpens our understanding of aspects or characters in the text.
3. What does this chapter of the novel tell us about love?
4. Relate this chapter to the Victorian era with its view of gender roles within the family.
5. Relate this chapter to ‘The story of an hour’.

## Word classes

Skriv navnet på den ordklasse, som hvert af de understregede ord tilhører:

*When they were gone, Elizabeth, as if intending to exasperate herself as much as possible against Mr. Darcy, chose for her employment the examination of all the letters which Jane had written to her since her being in Kent. They contained no actual complaint, nor was there any revival of past occurrences, or any communication of present suffering. But in all, and in almost every line of each, there was a want of that cheerfulness which had been used to characterize her style, and which, proceeding from the serenity of a mind at ease with itself and kindly disposed towards every one, had been scarcely ever clouded.*

exasperate:

employment:

actual:

cheerfulness:

her:

kindly:

clouded: