The Great War

## Lesson 5: Independent work

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| Instruction to the lesson as such **Fill in as much of this worksheet as you can within 60 minutes. Then, paste your answers into Elevfeedback (I repeat: paste in, do not upload the document itself). You decide if you do it Wednesday evening or Thursday at some point (or even Friday after school). I will take attendance on Friday evening based on what is in Elevfeedback. You may work individually, in pairs or in groups.** |

# The Christmas truce (Sainsbury advert)

Sainsbury is a British supermarket.

**Task: Watch the advert and the story behind it in the links below. Then, answer the questions in relation to the advert.**

The advert itself: <https://www.youtube.com/watch?v=NWF2JBb1bvM>

The history behind the advert: <https://www.youtube.com/watch?v=2s1YvnfcFVs>

1. Guess/reflect: Why do you think this truce took place at Christmas and not on any other day?
2. Give three examples of how and to what effect cinematic techniques are used in the advert. Check out the glossary of terms (separate document) and comment on the ones you think it makes sense to comment on.
3. Interpret the slogan “Christmas is for sharing” and explain the purpose of the advert.
4. Relate the story of the advert to Vera Brittain’s time nursing German soldiers.
5. How can something that happened so many years ago be relevant in this 10-year-old advert and today?

# Introduction to sensory imagery

**Task: Read about sensory imagery here so that you will be able to notice the use of sensory imagery in a poem afterwards**:

<https://www.masterclass.com/articles/sensory-imagery-in-creative-writing>

**Short summary: Sensory imagery engages the senses below (this is not a task, just information)**

Visual imagery: sight

Auditory imagery: sound

Tactile imagery: touch

Gustatory imagery: taste

Olfactory imagery: smell

Kinesthetic imagery: movement

# Animated version of ‘Dulce et decorum est’

**Task: Watch the animated version of the poem, and answer the question below**

<https://www.youtube.com/watch?v=SgQhH67oPgY>

We will not analyse it together as such as some are using it for their SRP.

**Question: Find examples of different types of sensory imagery in the poem (p. 2)**.

* **Auditory imagery:** Quote(s) from the poem:
* **Visual imagery:** Quote(s) from the poem:
* **Kinesthetic imagery**: Quote(s) from the poem:

# Have a nice day☺