Wilfred Owen, *The War Poems*

## Lesson 13: ‘Arms and the boy’

Last time: ‘Mental Cases’

# Discussion in pairs

* So far, how do you like Wilfred Owen’s poems? Why?
* What is the relevance of studying Owen’s poems today? What do they teach us? What do they make us reflect upon?

# Listen to the poem ‘Arms and the boy’

<https://www.youtube.com/watch?v=9f7JTIHKlTQ>

# Analysis of “Arms and the boy” individually or in groups

Again, Owen uses iambic pentameter and pararhyme.

Annotate, analyse and interpret the poem☺ Use relevant terms for analysis (e.g., content/theme, message, purpose, various literary devices and comments in relation to positive and negative connotations of certain words).

Based on your work, write down three questions that you can ask others. At least one of the questions must ask others to comment on a specific quote in the poem.

## Discussion based on your questions which you will ask each other.