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| Correct the grammatical mistake: ‘One (…) / had the misfortune to be took by Fritz. | Which linguistic device is used here, and what is the effect?  ‘’He’s wounded, killed and prisoner’ | Prove that the poem is written in iambic pentameter, and find significant deviations from that metre. Then, explain the significance of these deviations. | Explain how religion is criticised in ‘The Chances’. |
| To what extent is ‘The Chances’ a modernist poem in the sense that is expresses a breakdown of content? Consider the subject-matter, vocabulary, themes… | Which group of people has Owen’s sympathy in the poems we have studied so far? Give examples. | How would you describe the tone and mood in ‘The Chances’? Support your answer with quotes. | How are Owen’s poems relevant to a young, modern audience like you? Which universal themes are addressed? |
| What is the effect of using colloquial (relatively informal everyday) language in ‘The Chances’? Support your answer with examples from the poem. | To what extent is ‘The Chances’ a modernist poem in the sense that it expresses a breakdown of form? Metre, rhyme, language… | What is the message of ‘The Chances’? | What is the significance of the title “The Chances’? |
| What is the purpose of ‘The Chances’? | What is the effect of lines 4-6 in ‘The Chances’ | Compare and contrast ‘The Chances’ to ‘Mental Cases’. | Interpret the last four lines of ‘The Chances’. |
| What is the difference between a metaphor and a simile? Give examples. | What is the significance of referring to the battle as a ‘show’ in ‘The Chances’? |  |  |