**Question 1**

**Theme:** Gender (and UK)

**Text:**

* 2 stories from, Elena Favilli and Francesca Cavallo, ***Good night stories for Rebel Girls,*** 2016
  + Grace O’Malley
  + Amna al Haddad

You must analyse and interpret the two excerpts from the text ***Good night stories for Rebel Girls,*** by Elena Favilli and Francesca Cavallo and make a presentation (roughly 8 minutes) of the text and relate it to the theme. Apart from your own points, you must include the following points in your presentation:

- The style of language

- The message about gender in the two examples

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| ***Good Night Stories for Rebel Girls*** is a series of two children's books, aimed at ages six and up. Both were funded through the [crowdfunding](https://en.wikipedia.org/wiki/Crowdfunding) website [Kickstarter](https://en.wikipedia.org/wiki/Kickstarter), and broke site records for fundraising for literature publication. The books each feature short stories about 100 real women who can be role models to children.  <https://en.wikipedia.org/wiki/Good_Night_Stories_for_Rebel_Girls> |

**Question 2**

**Theme:** Gender (and UK)

**Text:**

* Hadley Freeman: ***Tradwives': the new trend for submissive women has a dark heart and history***, Mon 27 Jan 2020, The Guardian.

You must analyse and interpret the text ***Tradwives': the new trend for submissive women has a dark heart and history*** by Hadley Freeman and make a presentation (roughly 8 minutes) of the text and relate it to the theme. Apart from your own points, you must include the following points in your presentation:

- the use of literary and rhetorical devises

- How the author’s attitude to “Tradwives” is argued.

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| **Hadley Clare Freeman** (born 15 May 1978)[[2]](https://en.wikipedia.org/wiki/Hadley_Freeman#cite_note-2)[[3]](https://en.wikipedia.org/wiki/Hadley_Freeman#cite_note-ccsfs-3) is an [American British](https://en.wikipedia.org/wiki/Americans_in_the_United_Kingdom) [journalist](https://en.wikipedia.org/wiki/Journalist). She writes for [*The Sunday Times*](https://en.wikipedia.org/wiki/The_Sunday_Times),[[4]](https://en.wikipedia.org/wiki/Hadley_Freeman#cite_note-Press_Gazette-4) having previously written for [*The Guardian*](https://en.wikipedia.org/wiki/The_Guardian).[[5]](https://en.wikipedia.org/wiki/Hadley_Freeman#cite_note-5)  In 2024 she won Broadsheet Columnist of the Year from [The Press Awards](https://en.wikipedia.org/wiki/The_Press_Awards).[[6]](https://en.wikipedia.org/wiki/Hadley_Freeman#cite_note-6)  In June 2018, Freeman denounced the treatment of [undocumented](https://en.wikipedia.org/wiki/Undocumented_immigrant) child immigrants arriving in America, drawing parallels with her grandmother's experience of escaping from [the Holocaust](https://en.wikipedia.org/wiki/The_Holocaust).  <https://en.wikipedia.org/wiki/Hadley_Freeman> |

**Question 3**

**Theme:** Gender (and UK)

**Text:**

* Kate Chopin, ***The story of an Hour***, 1894, USA

You must analyse and interpret the two excerpts from the text ***The story of an Hour,*** by Kate Chopin and make a presentation (roughly 8 minutes) of the text and relate it to the theme. Apart from your own points, you must include the following points in your presentation:

- The style of language

- How the main character reflects gender norms

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| **Kate Chopin** ([/ˈʃoʊpæn/](https://en.wikipedia.org/wiki/Help:IPA/English),[[1]](https://en.wikipedia.org/wiki/Kate_Chopin#cite_note-1)[[2]](https://en.wikipedia.org/wiki/Kate_Chopin#cite_note-2) also [US](https://en.wikipedia.org/wiki/American_English): [/ʃoʊˈpæn, ˈʃoʊpən/](https://en.wikipedia.org/wiki/Help:IPA/English);[[3]](https://en.wikipedia.org/wiki/Kate_Chopin#cite_note-3) born **Katherine O'Flaherty**; February 8, 1850[[4]](https://en.wikipedia.org/wiki/Kate_Chopin#cite_note-4) – August 22, 1904)[[5]](https://en.wikipedia.org/wiki/Kate_Chopin#cite_note-5) was an American author of short stories and novels based in Louisiana. She is considered by scholars[[6]](https://en.wikipedia.org/wiki/Kate_Chopin#cite_note-6) to have been a forerunner of American 20th-century [feminist](https://en.wikipedia.org/wiki/Feminist) authors of [Southern](https://en.wikipedia.org/wiki/Southern_United_States) or [Catholic](https://en.wikipedia.org/wiki/Catholic) background, such as [Zelda Fitzgerald](https://en.wikipedia.org/wiki/Zelda_Fitzgerald), and she is among the most frequently read and recognized writers of [Louisiana Creole](https://en.wikipedia.org/wiki/Louisiana_Creole_people) heritage.  <https://en.wikipedia.org/wiki/Kate_Chopin> |