

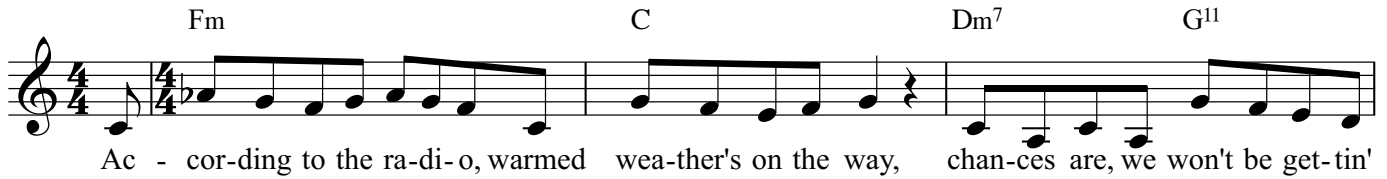
It's Gonna Be A Cold, Cold Christmas

Stephens/Greenaway

Arr. Uffe Englund

Rubato

Fm C Dm⁷ G¹¹



Ac - cor-ding to the ra-di-o, warmed wea-ther's on the way, chan-ces are, we won't be get-tin'

4 Bm^{7(b5)} E⁷ F G/F C/E Gm/B^b A⁷ Dm⁷



snow. But e-ven if the sun shines from now to christ-mas day, as far as I'm con-cerned I___

8 G¹¹ *Swing* Cmaj⁷ Am⁷ F

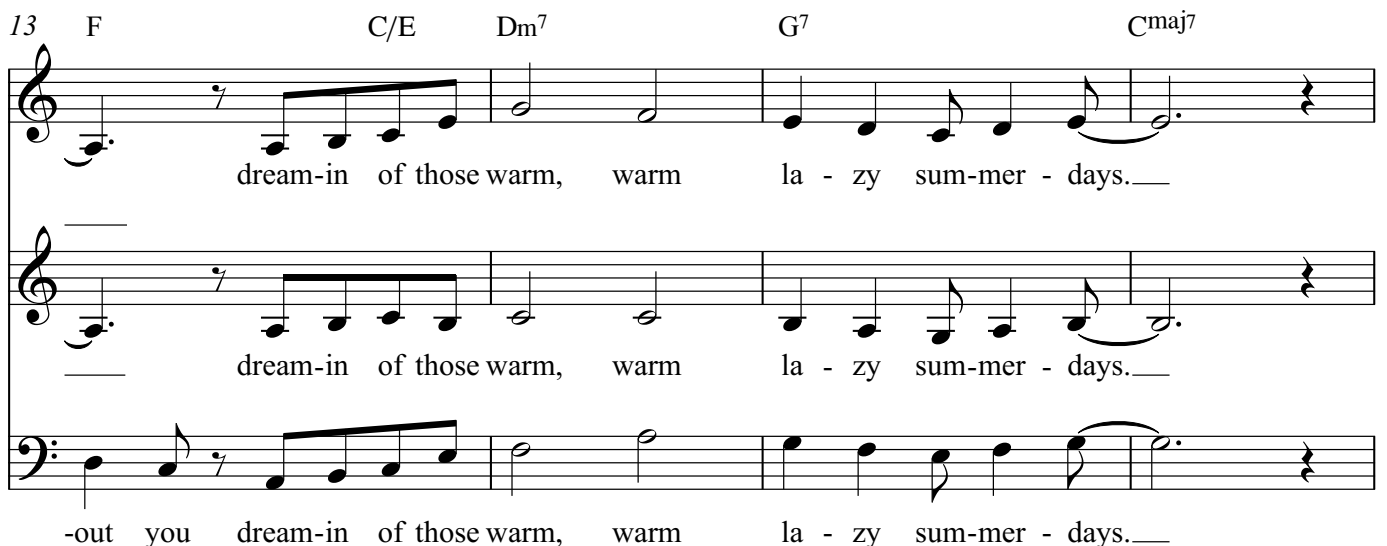


know:___ It's gon-na be a cold, cold, christ-mas with - out you___

It's gon-na be a cold, cold, christ-mas with - out you___

It's gon-na be a cold, cold, christ-mas with - out with -

13 F C/E Dm⁷ G⁷ Cmaj⁷



dream-in of those warm, warm la - zy sum-mer - days.___

dream-in of those warm, warm la - zy sum-mer - days.___

-out you dream-in of those warm, warm la - zy sum-mer - days.___

17 G¹¹ C^{maj7} Am⁷ F F C/E

It's gon-na be a long and lone-ly christ-mas with-out you. Mis-sing you, my

It's gon-na be a long and lone-ly christ-mas with-out you. Mis-sing you, my

It's gon-na be a long and lone-ly christ-mas with-out with - out you. Mis-sing you, my

22 Dm⁷ G⁷ C Fine C^{maj7}

dar - ling, in oh so ma-ny ways. Ooh

dar - ling, in oh so ma-ny ways. Ooh

dar - ling, in oh so ma-ny ways. Ye-ster-day I saw your
Did-n't both-er with the

27 Em⁷ F^{maj7} G⁷ C^{maj7}

mum and dad, we bought our cards to - ge - ther. Ooh

mist - le - toe You won't be here to kiss me.

I've put the pre-sents on the
The on - ly con - so - la-tion

31 Em⁷ Fmaj⁷ G⁷ E/G# Am

It's warm
It won't

christ-mas-tree and as I write this let - ter.
that I've got I know for sure you miss me._ It won't

Ooh It's warm_ in-side
It won't_ be long

35 Am/G# C/G A⁷

in - side the log - fire's burn - ing bright, oh, dar - ling if
be long un - til you're home a - gain and we can

in - side the log - fire's burn - ing bright, oh, dar - ling if
be long un - til you're home a - gain and we can

the log - fire's burn - ing bright, oh, dar - ling if
un - til you're home a - gain and we can

38 Dm⁷ Fm⁶ G⁷ G¹¹

on - ly_ you were here to make it right. It's gon-na be a
share these ma - gic mo-ments, but 'till then:

on - ly_ you were here to make it right. It's gon-na be a
share these ma - gic mo-ments, but 'till then:

on - ly_ you were here to make it right. It's gon-na be a
share these ma - gic mo-ments, but 'till then: