

# It's Gonna Be A Cold, Cold Christmas

Stephens/Greenaway  
Arr. Uffe Englund

*Rubato*

Fm C Dm<sup>7</sup> G<sup>11</sup>

According to the radio, warmed weather's on the way, chances are, we won't be gettin'

This block contains the first four measures of the musical score. Measure 1 starts with a F major chord (F-A-C) followed by a C major chord (C-E-G). Measure 2 starts with a D minor 7th chord (D-F-A-C) followed by a G major 11th chord (G-B-D-G-B-D). The lyrics "According to the radio, warmed weather's on the way, chances are, we won't be gettin'" are written below the notes.

4 Bm<sup>7(b5)</sup> E<sup>7</sup> F G/F C/E Gm/B♭ A<sup>7</sup> Dm<sup>7</sup>

snow. But even if the sun shines from now to Christmas day, as far as I'm concerned I\_\_

This block contains measures 4 through 7 of the musical score. The chords are B minor 7(b5) (B-D-F-B), E major 7 (E-G-B-E), F (F-A-C), G/F (G-B-D-G), C/E (C-E-G), G minor/B flat (G-B-D-G-B-D), A major 7 (A-C-E-A), and D minor 7 (D-F-A-D). The lyrics "snow. But even if the sun shines from now to Christmas day, as far as I'm concerned I\_\_" are written below the notes.

8 G<sup>11</sup> Swing Cmaj<sup>7</sup> Am<sup>7</sup> F

know: It's gonna be a cold, cold, Christmas with - out you

It's gonna be a cold, cold, Christmas with - out you

It's gonna be a cold, cold, Christmas with - out with -

This block contains measures 8 through 12 of the musical score. The chords are G major 11 (G-B-D-G-B-D), C major 7 (C-E-G-C), A minor 7 (A-C-E-A), and F (F-A-C). The lyrics "know: It's gonna be a cold, cold, Christmas with - out you" are repeated twice, followed by "It's gonna be a cold, cold, Christmas with - out with -". The bass line is shown on the bottom staff.

13 F C/E Dm<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

dream-in of those warm, warm la - zy sum-mer - days.\_\_

dream-in of those warm, warm la - zy sum-mer - days.\_\_

-out you dream-in of those warm, warm la - zy sum-mer - days.\_\_

This block contains measures 13 through 17 of the musical score. The chords are F (F-A-C), C/E (C-E-G), D minor 7 (D-F-A-D), G major 7 (G-B-D-G-B-D), and C major 7 (C-E-G-C). The lyrics "dream-in of those warm, warm la - zy sum-mer - days.\_\_" are repeated twice, followed by "-out you dream-in of those warm, warm la - zy sum-mer - days.\_\_". The bass line is shown on the bottom staff.

17 G<sup>11</sup> Cmaj<sup>7</sup> Am<sup>7</sup> F F C/E

It's gon-na be a long and lone-ly christ-mas with - out you. Mis-sing you, my  
It's gon-na be a long and lone-ly christ-mas with - out you. Mis-sing you, my  
It's gon-na be a long and lone-ly christ-mas with - out you. Mis-sing you, my

22 Dm<sup>7</sup> G<sup>7</sup> C Fine Cmaj<sup>7</sup>

dar - ling, in oh so ma-ny ways. Ooh  
dar - ling, in oh so ma-ny ways. Ooh  
dar - ling, in oh so ma-ny ways. Ye-ster-day I saw your  
Did-n't both-er with the

27 Em<sup>7</sup> Fmaj<sup>7</sup> G<sup>7</sup> Cmaj<sup>7</sup>

Ooh  
I've put the pre-sents on the  
The on - ly con - so - la-tion  
mum and dad, we bought our cards to - ge - ther.. Ooh  
mist - le - toe You won't be here to kiss me.. Ooh

31 Em<sup>7</sup> Fmaj<sup>7</sup> G<sup>7</sup> E/G# Am

christ-mas-tree that I've got and as I write this I know for sure you miss me.  
let - ter. It's warm It won't  
Ooh It's warm  
in-side be long

35 Am/G# C/G A<sup>7</sup>

in - side be long the log - fire's burn - ing bright, oh, dar - ling if we can  
in - side be long the log - fire's burn - ing bright, oh, dar - ling if we can  
the log - fire's burn - ing bright, oh, dar - ling if we can

38 Dm<sup>7</sup> Fm<sup>6</sup> G<sup>7</sup> G<sup>11</sup>

on - ly you were here to make it right.  
share these ma - gic mo-ments, but 'till then: It's gon-na be a  
on - ly you were here to make it right.  
share these ma - gic mo-ments, but 'till then: It's gon-na be a  
on - ly you were here to make it right.  
share these ma - gic mo-ments, but 'till then: It's gon-na be a