



# SUNDAY BLOODY SUNDAY

Words by BONO and THE EDGE  
Music by U2

Moderately fast

Intro:

Bm D G

A Bm D G

h = contraitone, brief met

I can't be - lieve the news to - day.

Bm D G

a'

Oh, I can't close my eyes and make it go a - way.

Bridge D Em D

b b'

How long, how long must we sing this song? How long, how

\*Recorded a half step lower

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Melodisk analyse: Husk Ambitus  
 • toneart  
 • taleart  
 • melodisk analyse i A+B!

Bridge

melodische  
Kritikspang

Em



Bm



D



long?

'Cause to - night

G



Bm



D



G



we can be as one - to - night.

Bm



D



G



Bro-ken bot - tles un - der chil - dren's - feet, \_  
And the bat - tle's just \_ be - gun. \_

Bm



D



G



bod - ies strewn a - cross the dead - end street. \_  
There's man - y lost, but tell me who has won. \_

Bm D G Bm D

But I \_\_\_ won't heed the bat - tle call;  
The trench - is dug with-in \_\_\_ our hearts, it puts my back up, puts my  
and moth-ers, chil-dren, broth-ers,

G Bm D

back up a - gainst the wall. \_ }  
sis - ters \_\_\_ torn a - part. \_ } (Sun - day \_\_\_ Blood - y Sun -

G Bm D G

- day.) \_ (Sun - day \_\_\_ Blood-y Sun - day.) \_

G Bm D G

- day.) \_ (Sun - day \_\_\_ Blood-y Sun - day.) \_

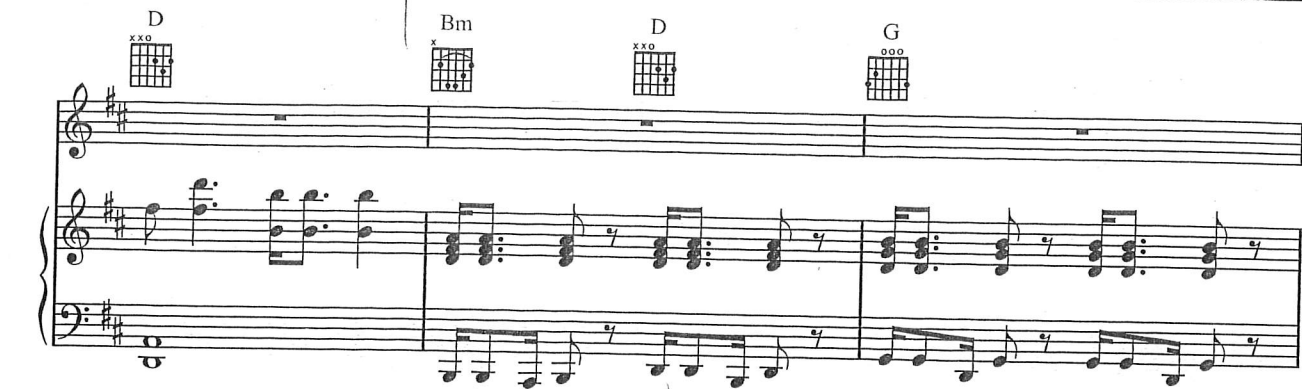
1. F6 C/E D F6 Em

(Sun - day \_\_\_ Blood-y Sun - day.) \_ Sun - day \_\_\_ Blood-y Sun - day. \_

*bolgebeugelese*

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Chord diagrams: D, Bm, D, G.

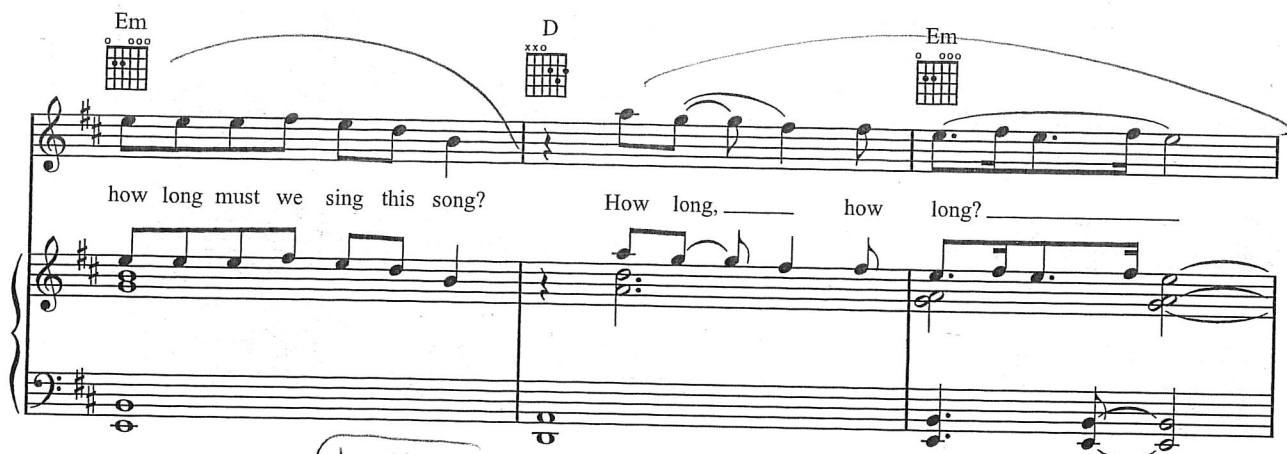


Chord diagrams: Bm, D, G, D. A handwritten "bridge 1" is written above the final measure.



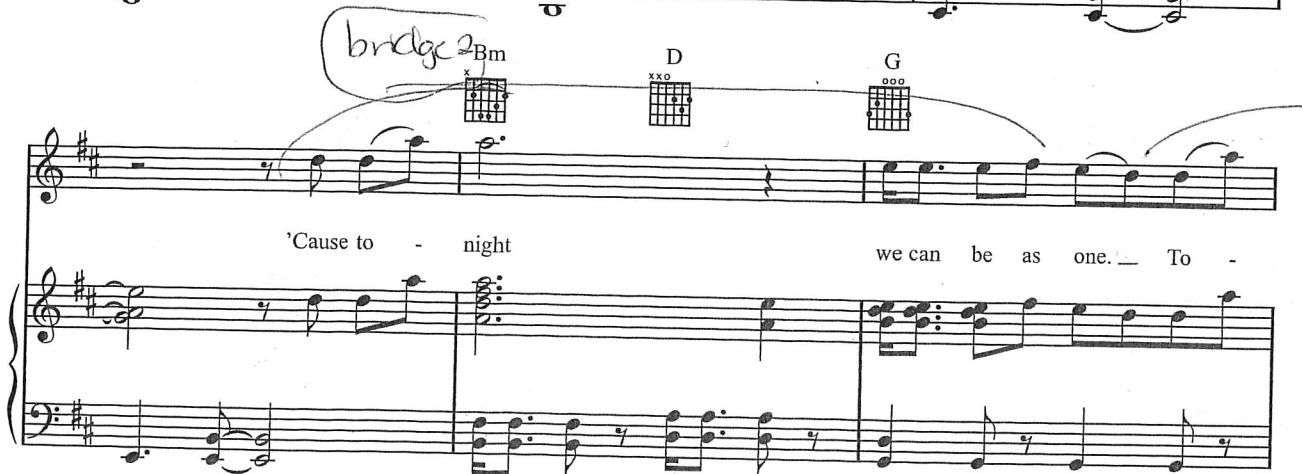
How long, —

Chord diagrams: Em, D, Em.



how long must we sing this song? How long, — how long? —

Chord diagrams: Bm, D, G. A handwritten "bridge 2" is written above the first measure.



'Cause to — night we can be as one. — To —

B

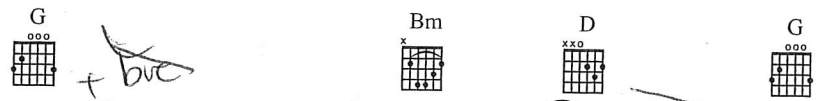
5  
hinnis neðalga

Bm D G Bm D



night, to - night. (Sun - day - Blood-y Sun -

G Bm D G

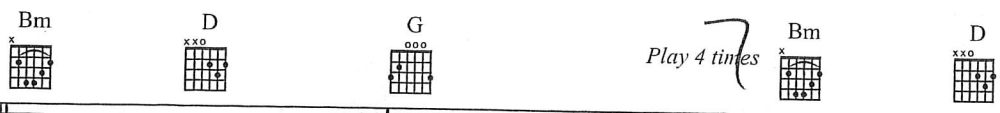


hinnis neðalga

- day.) - (Sun - day - Blood-y Sun - day.)

Solo

Bm D G Bm D

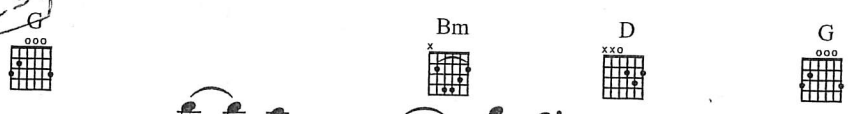


Play 4 times

Instrumental solo ad lib.

Bridge 3

G Bm D G



Wipe - the tears from - your eyes. Wipe - your tears -

cl/ bridge 3

Handwritten musical score for guitar and voice. The score is written in G major (one sharp) and 4/4 time. It includes guitar chords, a melody line, and lyrics.

**Chords:** Bm, D, G, Bm, D, G, Bm, D, G, Bm, D, G, F6, C/E, D, F6, Em.

**Lyrics:**

a - way. Wipe your tears a - way.

Wipe your tears a - way. (Sun - day Blood - y Sun -

Oh, wipe your blood - shot eyes. (Sun - day Blood - y Sun - day.)

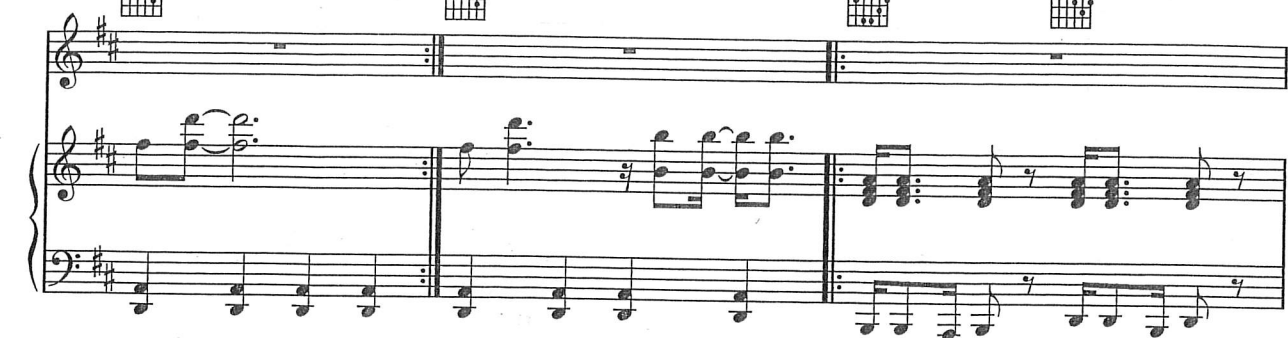
(Sun - day Blood - y Sun - day.) Sun - day Blood - y Sun - day.

obs: akkorder: Modulation → D-dur

1 2 3 4 5 6 7 8  
D-E-F-G-A-H-C-D  
✓ ✓ ✓ ✓ ✓ ✓ ✓  
1 1/2 1 1 1 1/2 1

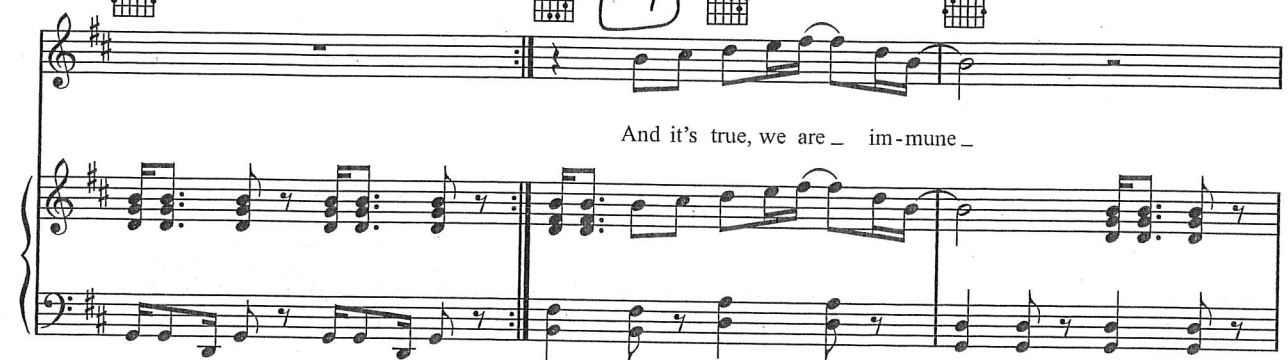
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1.   2.  



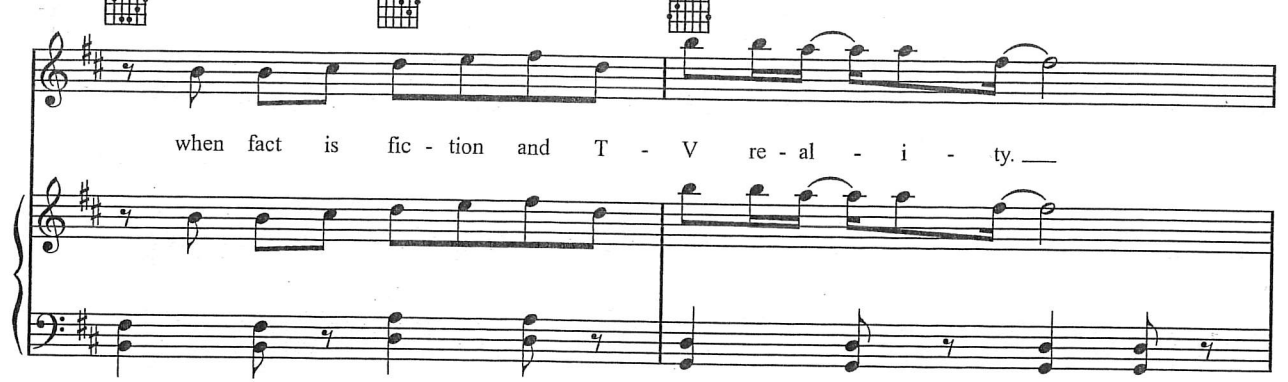
    

And it's true, we are \_ im-mune \_



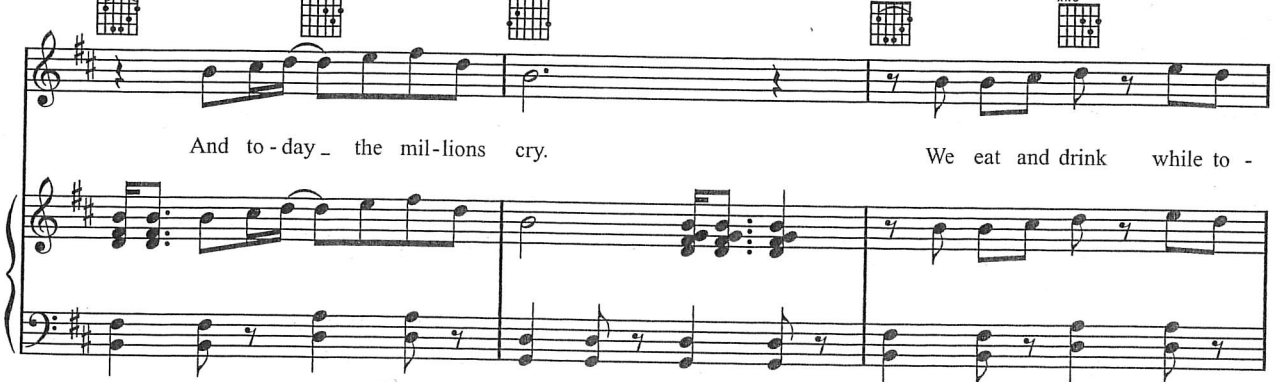
  

when fact is fic - tion and T - V re - al - i - ty. \_



And to - day \_ the mil-lions cry. We eat and drink while to -





mor - row they — die. — The real bat - tle is — be - gun —



to claim the vic - t'ry Je - sus won for



B



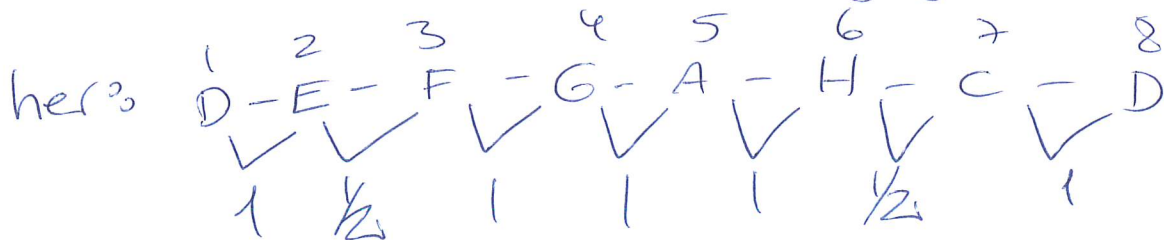
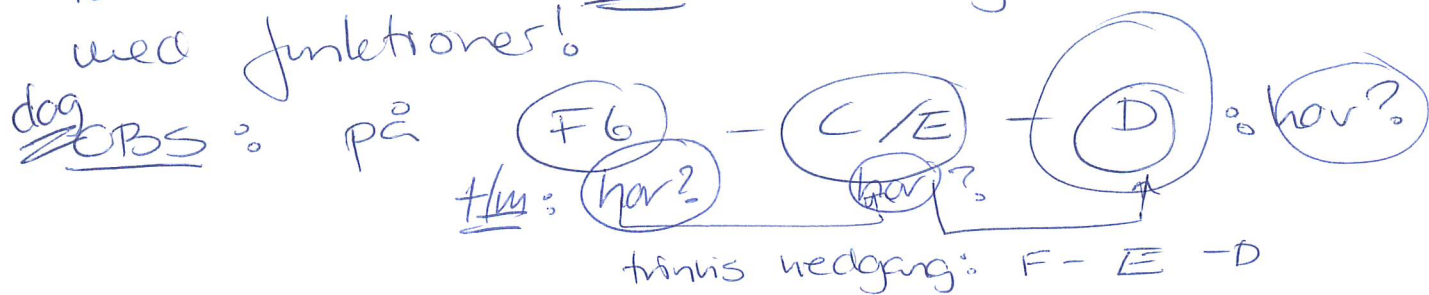
you. (Sun - day — Blood - y Sun - day.) —



(Sun - day — Blood - y Sun - day.) —

• Ikke al musik er dur/mol. Der findes også liktonearter = modal musik.

Nummeret er i Hm → analysér akkorderne med funktioner!



= D-donsk (modal, altså ikke dur el. mol i denne del. (Alm. kerat i pop/rock)).

Særligt fokus:

① hit skabelon: de 5 pkt'er ... se doc!

② metadisk analyse → fokus: vers - ansvær + gentagelser!

③ funktionsanal. → effekt

④ IMU - EMU %

T, S, D ... osv!

⑤ tekst & musik

IMU - MA %

④ Nummeret i hit hypotese: tid / ansvær?

⑤ hvorfor er nummeret ikke "blot" alen hit → hvad "ger" UZ?