

BUENOS AIRES

Words by TIM RICE
Music by ANDREW LLOYD WEBBER

Lively

Indiscarnate

Bb

mf

Ever: What's new? Bue - nos

Al - res, I'm new. I wan-na say I'm just a lit-tle stuck on you. You'll be

on me too! I get out here-- Bue - nos Al - res.

Stand back. you ought-a know what-cha gon-na get in me. Just a lit-tle touch of star qual-i - ty!

Chords: Eb, F, N.C.

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Fill me up with your heat, with your noise, with your dirt, o - w
in at your flood, give me speed, give me lights, set n
ramp, you're a treat, you will shine to the death, you at

do me. Let me dance to your beat, make it loud, let it hurt, run it
hum - ming, Shoot me up with your blood, wine me up with your nights, watch m
shod - dy. But you're flesh, you are meat, you shall have ev - ry breath in m

through me. Don't hold back, you are cer - tain to im - press, -
com - ing. All I want is a whole lot of ex - cess, -
bod - y. Put me down. for a life-time of suc - cess, -

Tell the driv - er this is where I'm stay - ing.
Tell the sing - er this is where I'm play - ing.
Give me cred - it, I'll find ways of play - ing.

Hel - lo, Stand back. Bue - nos
Ri - o

To Coda

Chords: Eb, F#m, Eb, F#m, Gbm, D, A/E, F7/Eb, F, D, Bb

what-cha gon-na get in me.- Just a lit - tle touch of star qual - i - ty —

Musical score for the song "I love you" by The Beatles. The score is written for piano (p) and vocal parts. The key signature is one flat (Bb) and the time signature is 4/4. The lyrics are: "I love you, si - lence."

The score consists of two systems. The first system shows the piano accompaniment and the vocal melody. The piano part features a simple harmonic progression in the right hand and a bass line in the left hand. The vocal melody is a simple line with lyrics. The second system continues the piano accompaniment and the vocal melody. The piano part includes a final chord in the right hand and a bass line in the left hand. The vocal melody concludes with the word "lence."

The lyrics are: "I love you, si - lence."

[illegible]

5
Eb 31^{re}

Play 8 times

F#m Eb 31^{re}

D.S. al Cc

You're a

Ew: Colonel Pe-ron? Perm: Ev-a Du-ar- (e)3 Bolli: I've heard so much a-bout you.

Peron: Ev - a

Du - ar - te? Both: I've heard so much about you.

$$\{P, E\}$$

 F
 B $\flat$
 A $\flat$
 F
 E $\flat$
 D $\flat$
 B $\flat$
 A $\flat$
 F
 E $\flat$

you ought-a know what-cha gon-na get in me: - Just a lit - the touch of, just - a lit -

E_b D_b B_b A_b F E_b D_b B_b A_b F E_b B_b


the touch of, just — a lit — the touch of star qual — i — ty! —

Enu: Co-lo-nel Pe-ron? *Peron:* Ev - a Du - ar - te? *Bolli:* I've heard so much a-bout you. } *P.*
E

The image shows a musical score for a piece titled "The Lord's Prayer" by J. S. Bach, BWV 117. The score is written for a vocal part (Soprano) and a keyboard part (Piano). The key signature is G major (one sharp, F#), and the time signature is 3/4. The vocal line is in the treble clef, and the keyboard part is in the bass clef. The lyrics are written below the vocal line. The score is divided into two systems. The first system contains the first two lines of the prayer, and the second system contains the next two lines. The lyrics are: "I'm a - maz-ed a - maz-ed for I'm on - ly a sol - di-er, one of the thou - sands de". The musical notation includes various notes, rests, and accidentals, as well as dynamic markings like "p" (piano) and "f" (forte). The score is presented in a clear, legible format with a white background and black text and notation.

Steadily

Musical score for the song "The Girl on the Ground". The score is written for voice and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system contains the first two lines of the song, and the second system contains the next two lines. The lyrics are: "I find - ing a coun - try we love, } on - ly a girl on the air. }". The piano accompaniment features a simple melody in the right hand and a bass line in the left hand. The score includes chord symbols (Cm, Bm, A7) and a key signature change (from one flat to two sharps) in the second system.