

Buenos Aires

Interseite

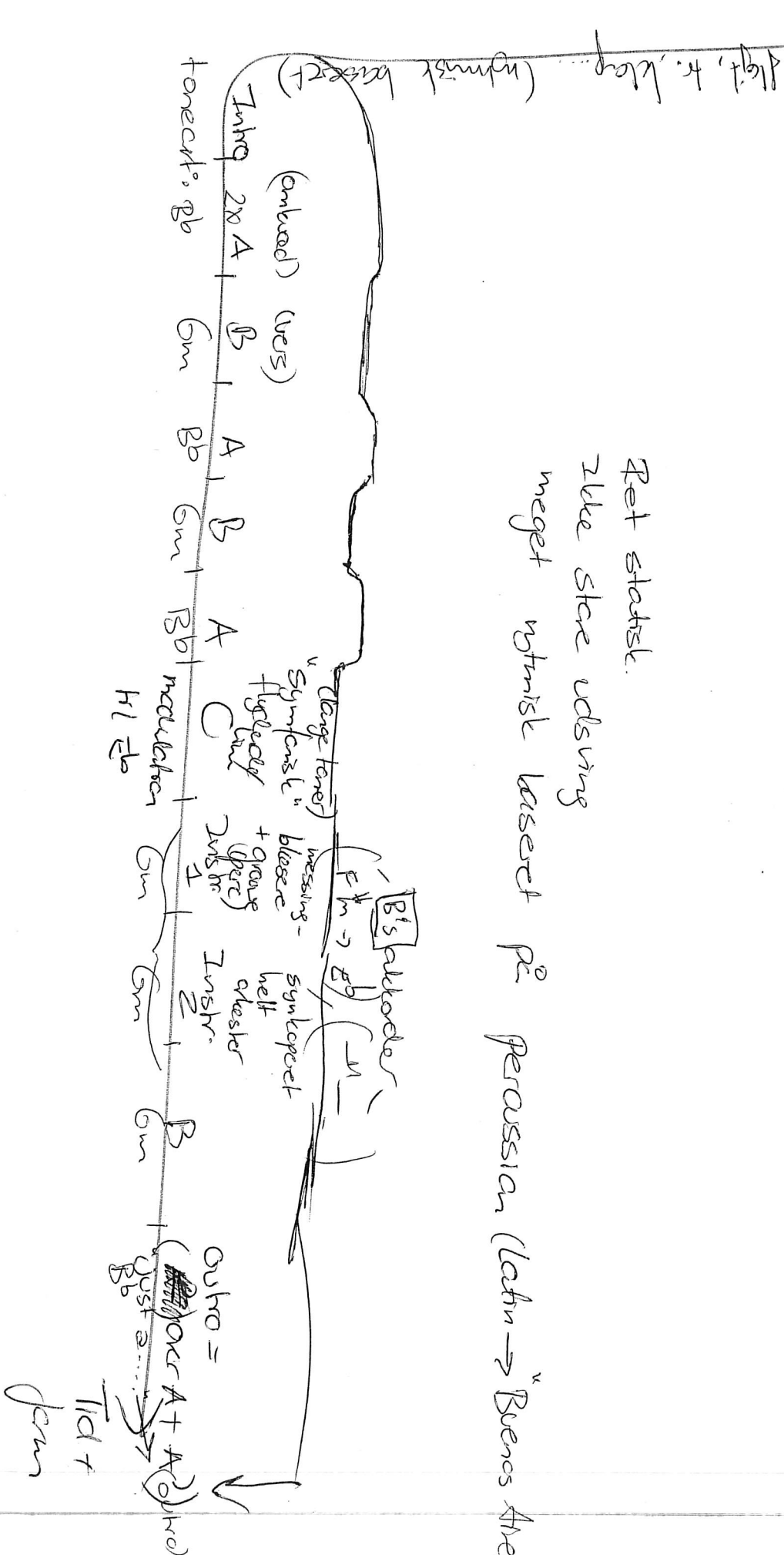
Uchudet
Pop-ern

Get statistik.

like store using

meget nyttigt laser p

Percussion (Latin $\rightarrow$ 'Beats')



Melodisk:

(A) B = A

A'

= Klar - Parat - start

B

(A A B)
kaldestreke
(grundtone)

høddedagene, linus
bevægelse

(B) = A

A

= Klar - Parat - start

B

(A A B)
vippebevægelse
(F^b → A)
(lille taks)

balgebevægelse
(syntetisk trinnis/
kromatisk)

(C) Lange noderne → modulation til E^b
balgebevægelser → "limes"

Rytme:

percussion → livlig fremadløft (latin)
bas = meget progressiv, fremadløft, pulserende
klaver = selvstændig + indimellem akkordfylder
orkester = understøtter melodi + overgang + < støkke
gt. = off beats (afslut)

sound : blæse = det mørke/fulde

percussion = heles vro (fyldig sound)

latinpræget symfonisk sals

Ekstra musikalsk : ~~to~~ghæret : starter

sangteknik : lys + fremaddrift/progressiv
(s)

Sangtype : Karaktersang + pastiche
(om Eula) (Buenos Aires
geografisk)

Sang/musik : stor overensstemmelse →

Fokus: "vro" / kængsel / identitet.

I forhold til musikalen: Her tager hun sprøget
med nyt liv → skabesværgert nummer

opsamlende : meget latinpræget
identitetssøgende

(female leader)

major triad = $\begin{pmatrix} F \\ \sharp \\ B \end{pmatrix} = \phi \Delta$ = Dominant Δ (Eden sound)

Bb
Lively
Bb
T

Buc - nos

(k/a)

up with your heart, with your noise, with your dirt. O - V
in at your flood, give me speed, give me highs, set m
camp, you're a treat, you will shine to the death. You at

Dominant Δ
Deer
grnd.

I'm — new.

I wan-na say I'm just a little stuck on you:- You'll be



3654

do me.
burn - ming.
shod - dy.

Let me dance to your beat, make it loud, let it hurt, run if
Shoot me up with your blood, wine me up with your nights, watch in
But you're flesh, you are meat, you shall have my heart.

on me too! _____

I get out here, -

Buenos Aires.

through me.
com - ing.
bod - y.

Don't hold back. — you are certain to impress. —
All I want is a whole lot of exercises. —
Put me down for a life time of use.

Stand back.

you ought-a know what-cha gon-na get in me—just a lit-tle touch of star qual-i-ty!

N.C.

Spending (METS)

F7/EH 7



13b

To Code

Tell the driv-er this is where I'm stay-ing
Tell the sing-er this is where I'm play-ing
Give me cred-it, I'll find ways of play-ing

Hel - lo,
Stand back,
Ri - o

Blue - 1
Blue - 1
etc

Al-tes.

Get this—

just look at me dressed up some-where to go.

We'll put

you are, —

Real

Beau-ti-ful to

der de

Al-tes.

Be - cause —

you ought-a know

Take me

y best.

Real

Beau-ti-ful to

der de

Chord progression: Eb, Eb, F, N.C.

Chord progression: Bb, Bb, F, N.C., Bb

Chord progression: Eb, F, N.C., Bb

Chord progression: Eb, Eb, Ab, Eb

it's be-cause of the things —

you are, —

Real

Beau-ti-ful to

der de

give your lov - er the ver

y best.

Real

Beau-ti-ful to

der de

Chord progression: Eb, Eb, F#m, Eb, F#m

Chord progression: Ab, Ab, Eb, Eb, F#m

Chord progression: F#m, Eb, F#m

Chord progression: Eb, Eb, F#m, Eb, F#m

Play 8 times

D.S. al Cc

You're a

YOU BE SURPRISINGLY GOOD FOR YOU

Words by TIM
Music by ANDREW LLOYD WEBB

Freely

N.C.

Ever Col-onel Pe-rom? Peru: Ev - a Du - ar - le? Both: I've heard so much a-bout you.

I'm a - mazed for I'm on - ly a sol - dier, one of the thou - sands de
I'm a - mazed for I'm on - ly an ac - tress, neth - ing to shout a - bou

Steadily

fend - ing a coun - try we love, }
on - ly a girl on the air.

CODA

Pla-tai! Flo - ri - dal! Cor - ri - en - tes! Neu - ve de Ju - li - o - All I

want to know. Stand back. Bue - nos Ai - res.

Be-cause you ought-a know what-a gon-na get in me: Just a lit - tle touch of, just - a lit -

the touch of, just - a lit - tle touch of star qual - i - ty!