

frankensattel, heftig:
*

Bright Waltz

* Det er ikke alle dele af den funktionsskemaet (men som måske er mindre præcist gennemgang). Blevare modulation på næste side.

last? Tell me be - fore I ride off in the sun - set, there's

E *Bmaj7* *B6* *B* *C#m* *C#m*

one thing I nev - er got clear. How can you

F#m7 *B7* *E*

claim you're our sav - iour when those who op - pose you are

D *C#m* *C#*

stepped on or cut up or sim - ply dis - ap - pear?

A#m *A* *F* *E* *B*

Obs: modulation

Ever Tell me be -

fore you get on - to your bus, be - fore join - ing the for - got - ten bri - gade

Bmaj7 *B6* *B* *C#m* *C#m*

perhaps swap here!

How can one per - son like me,

F#7 *B* *A*

say, al - ter the time hon - oured way the game is played?

G *F*

Tell me be - fore you get on - to your high horse just what you ex

B *Bmaj7* *B6* *B* *C#m*

C#m7 F#7 B

pect me to do? — I don't care what the hour - geoi -

A G# G/A#

sie say, I'm not in bus - ness for them, but to

C# Am7 Fm E Cm

give all my des - cam - i - sa - dos a mag - i - cal mo - ment or

B F# B Bma7 F#11 F#

two! Both: There is e - vil — ev - er a -

B F# B F#m7 B6 Fm

round, fun - da - men - tal sys - tem of gov - ern - ment quite in - ci -

B7 Bm7 B7 B11 Bm7 D(b5) D B7 B7b9 B11

den - tal. Ewa: So what are my chance - es of hon - est ad -

Bm7 D(b5) D B7 B7b9 Bm7 E9 A Emaj7 A6 E Emaj7 A6 E E11

vanc - es? I'd say low. Bet - ter to win by ad - mit - ting my

E6 E11 A D E

sin than to lose with the ha - lo. —

E **F#m7**

Chor: Tell me be - fore I seek worth - i - er pas - tures and there - by re -

B7 **Emaj7**

store self es - teem. How can you be so short -

D **C#** **Dm7**

sight - ed. to look nev - er fur - ther than this week or

Bbm **A** **F** **E** **B**

next week, to have no im - pos - si - ble dream? *Enar. Al -*

C#m

low me to help you sink off to the side - lines and mark your a - di -

E6 **F#** **F#7** **B**

— with three cheers. But first tell me who'd be de -

A **G#m** **G#** **Dm**

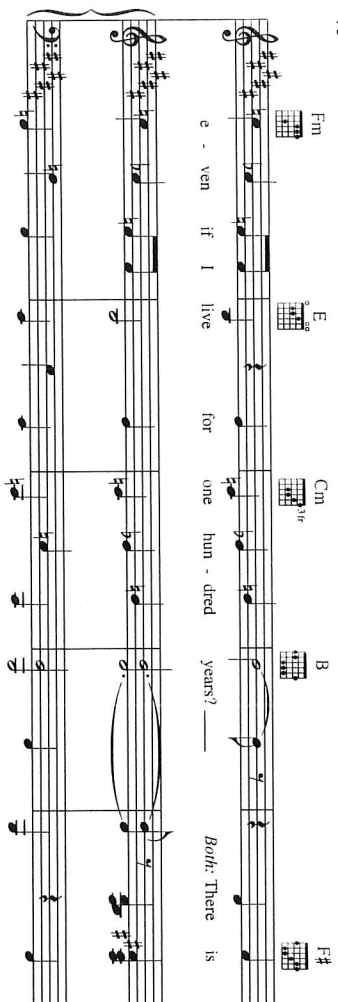
light - ed if I said I'd take on the world's great - est

Eb **F#** **A#** **C#7** **Am7**

prob - lems from war to pol - lu - tion, no hope of sol - u - tion,

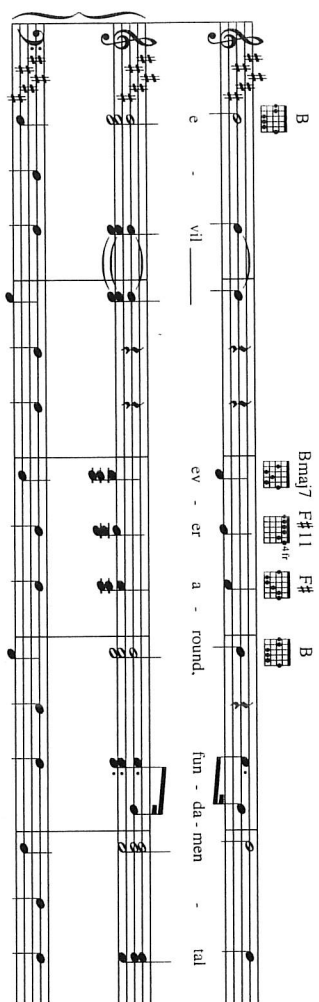
 Fm
  E
  Cm
  B
  F#

e - ven if I live for one hun - dred years? *Both: There is*



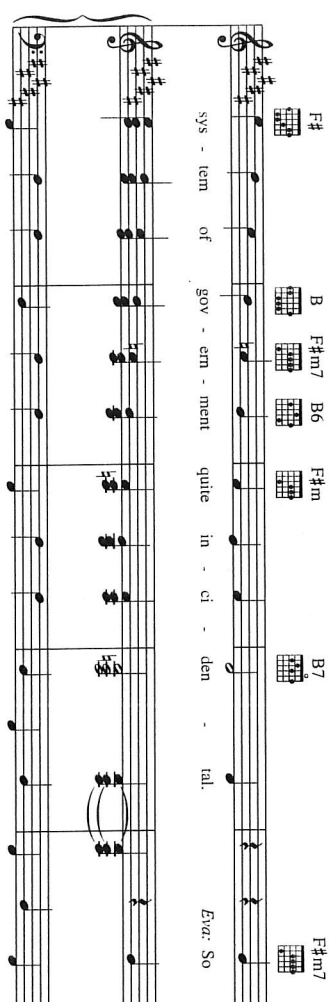
 B
  Bmaj7
  F#11
  F#
  B

e - vil — ev - er a - round. fun - da - men - tal



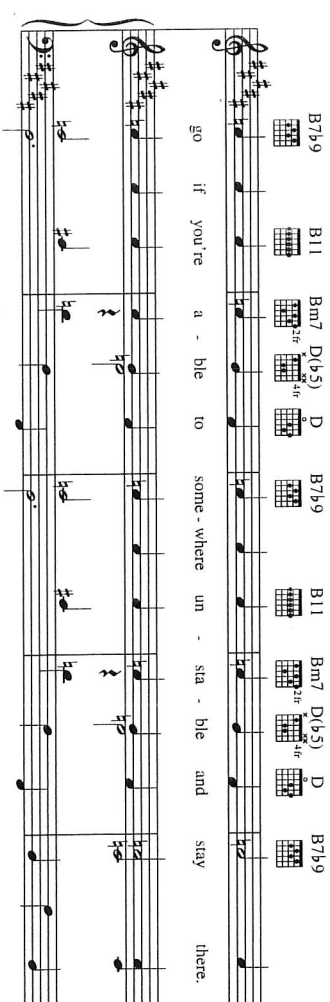
 F#
  B
  F#m7
  B6
  F#m
  B7
  F#m7

sys - tem of gov - ern - ment quite in - ci - den - tal. *Eva: So*



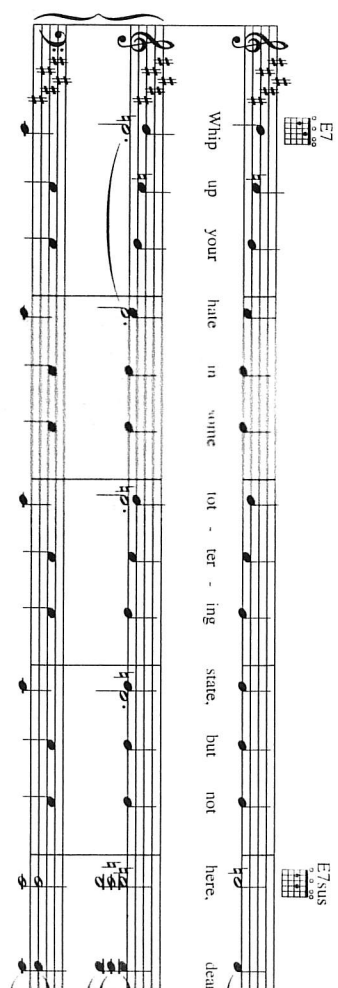
 B7b9
  B11
  Bm7
  D(b5)
  D
  B7b9
  B11
  Bm7
  D(b5)
  D
  B7b9

go if you're a - ble to some - where un - sta - ble and stay there.



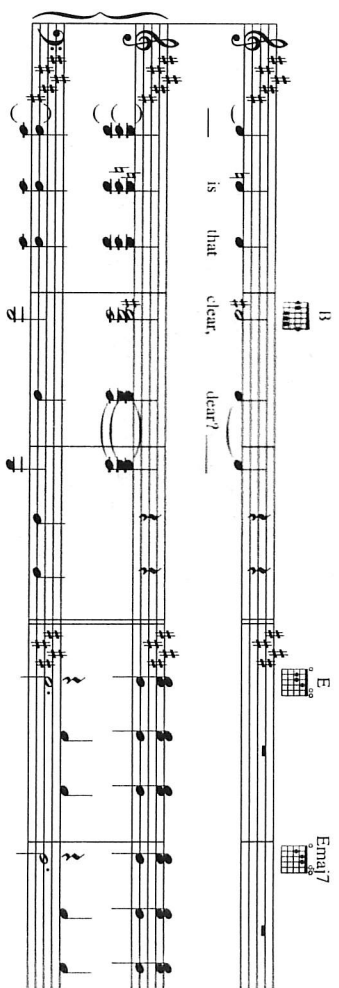
 E7
  E7sus4

Whip up your hate in some hot - ter - ing state, but not here. *dear*

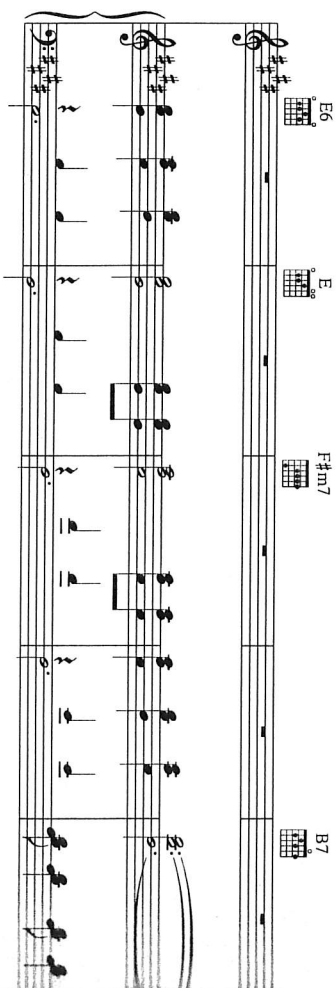


 B
  E
  Emaj7

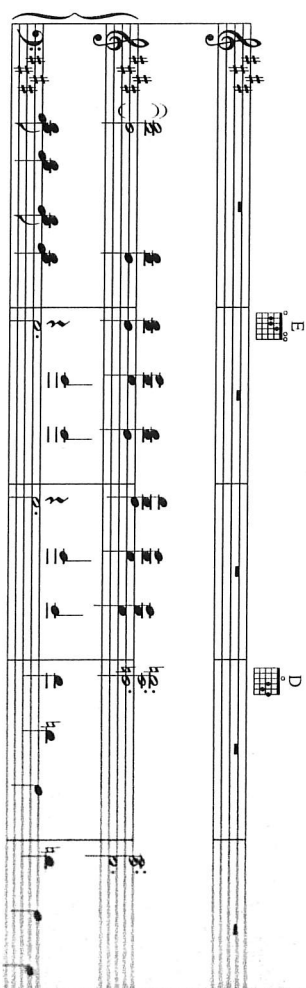
— is that clear, dear? —



 E6
  E
  F#m7
  B7



 E
  D



Slower
 D
 Oh, _____ what I'd give for that hun-dred years! But the phy-si-cal
 mp *flowingly*

C#m C# B E

Emaj7 E6 E F#m7

B7 E D

Slower D Em/D

Oh, _____ what I'd give for that hun-dred years! But the phy-si-cal

mp flowingly

D Em/D D Em/D D A7/D

in - ter-fers - ev - ry - day more, oh my Cre - a - tor! What _____

D Em/D D Em/D

_____ is the good of the strong-est heart in a bod-y that's fall - ing a-part? A set - t-ous

D Bm D

flaw, I hope you know that.

Bm D