Here are some PLAYS ON WORDS. Examine them to find out how the DOUBLE MEANING is constructed: homonyms, homophones, schwa, compound words, stress and intonation, or run-together language.

1. To write with a broken pencil is pointless.
2. Police were called to a daycare where a three-year-old was resisting a rest.
3. A criminal’s best asset is his lie ability.
4. She was only a whisky maker but he loved her still.
5. Those who get too big for their britches will be exposed in the end.
6. When women enter middle age, it gives men a pause.
7. If you don’t pay your exorcist you get repossessed.
8. We were so poor when I was growing up we couldn’t even afford to pay attention.
9. I used to be a tap dancer until I fell in the sink.
10. Atheism is a non-prophet organization.
11. The poet had written better poems, but he’d also written verse.
12. There was a ghost at the hotel, so they called for an inn spectre.
13. Ancient orators tended to Babylon.
14. It was raining cats and dogs. There were poodles all over the road.
15. When chemists die, we barium.