

# I Want It All

Words and Music by Freddie Mercury, Brian May, Roger Taylor and John Deacon

The musical score for "I Want It All" is presented in a standard staff format. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "I want it all, I want it all, I want it all, an' I want it". Above the vocal line, there are chord markings: Bm, A, G, and A. There are also performance markings: "yah" above the first two measures and "yah!" above the third measure. The instrumental staves are labeled "Other", "Guitar I", "Guitar II", "Bass", and "Drums". The "Other" staff is marked with "< Synth. >". The instrumental staves for Guitar I, Guitar II, Bass, and Drums are currently empty, indicating that the rest of the score is not included in this page.

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A G A Bm A Bm A Bm G D(mF#)G

Vocal  
 creep-er, light on his feet. (A) young fighter screaming with no time for doubt, with the pain and

Other

Guitar I

Guitar II

Bass

Drums

A G A Bm A D D A

Vocal  
 an-ger, can't see a way out. "It ain't much I'm ask-ing" I heard him say. Gut-ta find me a

Other

Guitar I

Guitar II

Bass

Drums

A G E Bm A Bm G D(onf)G  
 fu - ture, move out (of) my way. I want it all, I want it all, I want it

Vocal  
 Other  
 Guitar I  
 Guitar II  
 Bass  
 Drums

A G A Bm A Bm A Bm G D(onf)G  
 all, an' I want it now. I want it all, I want it all, I want it

Vocal  
 Other  
 Guitar I  
 Guitar II  
 Bass  
 Drums

**Vocal**  
 all an' I want it now. Listen all you peo - ple, come ga-ther'round.

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  
 I got-ya get me a game plan, got-ya shake you to the ground. Just

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

Musical score for a rock band, featuring vocal lines and instrumental parts for guitar, bass, and drums. The score is divided into two systems. The first system includes a vocal line with lyrics, an 'Other' line, and staves for Guitar I, Guitar II, Bass, and Drums. The second system includes a vocal line with lyrics, an 'Other' line, and staves for Guitar I, Guitar II, Bass, and Drums. Chord symbols (A, G, Bm, F) are placed above the vocal lines. The guitar parts include various techniques like bends and vibrato. The bass and drum parts provide a rhythmic foundation.

**Vocal** Bm G A

give me, oh, what I know is mine. People do you hear me? Just then

**Other**

**Guitar I**

**Guitar II** Vib. Vib.

**Bass**

**Drums**

**Vocal** Bm A G D G A G

give me the sign. (it) ain't much I'm ask in', if you want the truth. Here's to the

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** A G [H]Bm A Bm G D(onF#)G  
 fu - ture (for) the the dreams of youth. I want it all, I want it all, I want it

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal** A G A Bm A Bm A Bm G D(onF#)G  
 all (an) I want it now. I want it all, I want it all, I want it

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  
 A G A B E(onB) F#(onB)  
 all, (an) I want it now.

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**

**Vocal**  
 B E(onB) F#(onB) B  
 I'm a man with a one track mind, so much to do in one life-time. Not a man for com - pro - mise an' (People do you hear me?)

**Other**

**Guitar I**

**Guitar II**

**Bass**

**Drums**



A(onc)                      Tempo - I                      K                      D(on#f)                      G                      A                      G                      A

Vocal: (I) ain't much I'm ask ing if you want the truth. Here's to the

Other:

Guitar I:

Guitar I: (gaa)

Bass:

Drums:

A                      G                      Bm                      G

Vocal: fu - ture, hear theory of youth. I want it all, I want it all, I want it

Other:

Guitar I:

Guitar II:

Bass:

Drums:

**Vocal**  
 all, an' I want it now. I want it all, I want it all, I want it

**Other**

**Guitar I**  
 H H

**Guitar II**

**Bass**  
 H H

**Drums**

A Bm A Bm A Bm G D(onF#)G

**Vocal**  
 all, and I want it now.

**Other**

**Guitar I**

**Guitar II**  
 C H.C H.C Vib. C H P C Vib.  
 C H.C H.C Vib. C H P C Vib.

**Bass**

**Drums**

A G A Bm A Bm A Bm

