**Questions for ’What is Horror Fiction?’.**

*Everyone in the group must be able to answer the questions, as each one of you may be called on in class.*

1. What has changed in the way people in general think of horror? And why has this happened?
2. According to Webster’s Collegiate Dictionary, what is the definition of horror?
3. What, then, can horror stories or movies be about?
4. Why, by this definition, can the Bible be seen as horror literature?
5. What is Douglas Winter’s definition of horror?
6. What is horror literature dependent on? And why?
7. What is the difference between what one is afraid of as a child and as an adult?
8. How has today’s horror literature lost its identity?
9. According to the author of this article, how has the horror genre managed to save itself?
10. Why do you think horror writers today do not want to be associated with the genre?
11. Summing up: What is horror fiction?