

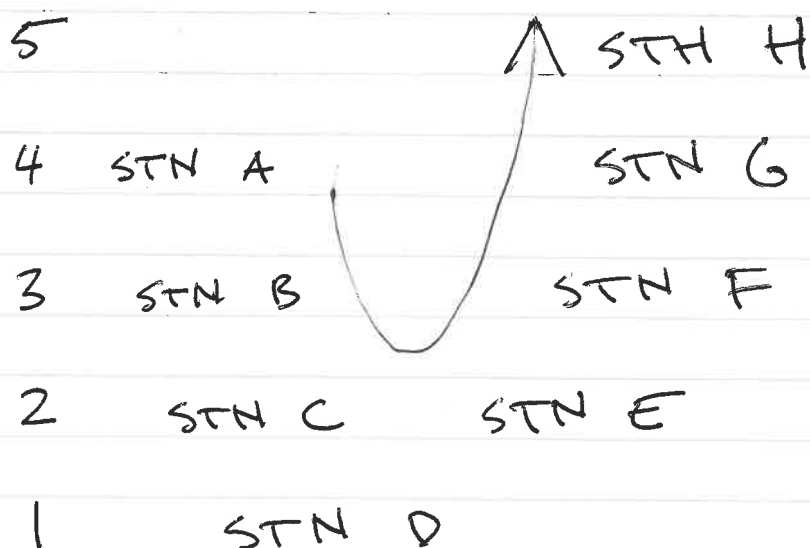


The Uneven U, from Eric Hayot's *Elements of Academic Style*

'Imagine a system or a continuum that, across five levels, divides one major function of a piece of literary critical prose: its proximity to a piece of evidence.'

	<i>Hayot's description</i>	<i>My description</i>	<i>Zoom</i>
Level 5	Abstract, general; orientated toward a solution or a conclusion	Very wide-shot, concluding sentences that say something bold and general and link back to the question or the thesis statement.	 
Level 4	Less general; orientated toward a problem; pulls ideas together	A wide-shot sentence that sets up a problem/topic for investigation or a point that you wish to prove.	
Level 3	Conceptual summary; draws together two or more pieces of evidence, or introduces a broad example	A sentence that at 'mid-zoom' level, discussing a section of the text or a couple of different pieces of evidence.	
Level 2	Description; plain or interpretative summary; establishing shot.	A sentence that either: (a) focuses on one piece of evidence in close detail, analysing it and commenting on it; or (b) introduces a piece of evidence by pointing the reader directly towards it.	
Level 1	Concrete; evidentiary; raw; unmediated data or information.	Evidence. (Quotations from the text)	

EXAMPLE, UNEVEN U :



STN A : MANY PEOPLE SEEM TO BE MAD ABOUT THE PRIME MINISTER'S REMARKS OF LATE ON EMPLOYMENT.

STN B: INFLUENCERS ON THE LEFT ARE OUTRAGED.

STN C: THE RAPPER 'UFO'S WIFE WROTE A BOOK ABOUT IT.

STN D : SHE STATES THAT BAKING BREAD IS NICE.

STN E: A LOT OF POSITIVE REVIEWS HAVE ENSUED

STN F: TV2 DID A MONTAGE ABOUT HER LIFE.

STN G: SHE REPRESENTS THE ZEITGEIST.

STN H: THE PRIME MINISTER IS SCREWED.